



McCLAIN'S
PRINTMAKING SUPPLIES

Moku Hanga with Richard Steiner

Registration Form

Check one or both

- Beginner Workshop:** Monday, August 11 through Friday, August 15, from 10:00 to 4:00
- Advanced Workshop:** Monday, August 18 through Friday, August 22, from 10:00 to 4:00

(Please Print)

Name _____

Address _____

City _____ State or Province _____ ZIP or Postal Code _____

Institution _____

Phone () _____ Email _____

Please check one:

- One Workshop: \$375
- Two Workshops: \$750

Method of Payment:

Check made out to McClain's Printmaking Supplies. Please write "Steiner Workshop" on the memo line of your check.

VISA MasterCard Discover American Exp.

Credit Card Number

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Expiration Date

3 Digit Security Code

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Signature _____ Date Signed _____

Please fax or mail payment and registration form to:

Steiner Workshop
 c/o McClain's Printmaking Supplies
 15685 SW 116th Ave PMB 202
 King City, OR 97224-2695
 FAX: 503-641-3591
 Phone: 503-641-3555

WHEN TO REGISTER Workshop registration must be received (not postmarked) by Monday, July 21. Each workshop is limited to sixteen students and will be filled on a first come, first served basis. You can register by mail, fax or phone. Full payment is necessary to secure a spot. A receipt of confirmation will be sent to you upon receipt of your registration.

REFUNDS If you wish to cancel, you must contact McClain's in writing or by phone (503-641-3555) by Monday, July 28 for a 100% refund. After that date, a 100% refund will only be given if another student can be found to take your place. Otherwise, a 50% refund will be given through 5:00pm Friday, August 4. After that time and date, no refund will be given.



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Moku Hanga with Richard Steiner

Beginner Workshop: Monday, August 11 through Friday, August 15, from 10:00 to 4:00

Advanced Workshop: Monday, August 18 through Friday, August 22, from 10:00 to 4:00

At Marylhurst University, Portland, OR

Co-sponsored by PAN and McClain's Printmaking Supplies

Workshop Description

Japanese woodblock prints are characterized by the luminous brilliance of watercolors printed on Washi, handmade Japanese paper. Unlike Western relief printmaking, no press is used, water is the only solvent, pigments sink deeply into the paper, and minimal workspace is required. This is one form of printmaking you can safely and easily enjoy at home.

Studio work will take us through the skills needed to produce beautiful woodblock prints. Time will be devoted to designing, carving and printing images using traditional techniques and materials. We will work with Shina (Japanese plywood), non-toxic water-based inks, and print on various Japanese papers using hand pressure.

The **Beginner Workshop** will cover the basic techniques required to produce a print using up to four colors. Students who are taking the Beginner Workshop or who have done Moku Hanga in the past are welcome to join the **Advanced Workshop**.

Students in the Advanced Workshop are encouraged to produce a print with up to six colors. Time will be spent exploring techniques and methods as questions arise; students will work at their own pace. Mr. Steiner explains that in the Advanced Workshop, "there will be no set course structure, as such. Assuming that the participants in the Advanced Workshop already have experience making woodblock prints, I will let each individual work at their own pace. Inevitably, of course, there will be problems or sudden unknowns. At this point, I will introduce solutions, if I have them, or we will solve the challenge together and learn something new thereby. Each student's question on technique or method will be the opportunity to teach everyone what to do in such a case. This way, the course should move smoothly while everyone will be getting something valuable from it. I do have some things to teach, and we will get to them at the best timing."

Instructor

Richard Steiner has been making prints for over 30 years and since 1980 has been teaching Moku Hanga to both Japanese and foreigners, both privately and at Kyoto Seika University. He first began studying Moku Hanga under Masahiko Tokumitsu in Hiroshima in 1970. After 10 years, he received his artist's name, Tosai, and a teacher's license, then opened his own workshop in Kyoto. He is also the founder of KIWA (Kyoto International Woodprint Association), the first association dedicated solely to collecting and exhibiting contemporary woodblock prints. KIWA sponsors an international competition open to all woodblock printmakers. Mr. Steiner's work can be seen in many national and international museums, collections and galleries, including the Bank of America, Tokyo; Metropolitan Museum, New York; Victoria and Albert Museum, London and the Yoseido Gallery, Tokyo. You can see his work at www.richard-steiner.net. The next KIWA exhibition will be in 2007. See www.kiwa.net for details.

Price

Beginner Workshop: \$375 Advanced Workshop: \$375

Supply List

- An idea on paper that you would like to make into a woodblock print, approximately 6" x 8", one to four colors with a 1" to 2" border around the four edges. Have it tracing-ready; that is, not a sketchy sketch, but a hard, clear edged drawing for each color that a knife can outline
- Plastic kitchen garbage bag large enough to hold dampened papers, at least 12" x 16"
- Spray bottle
- Drawing pencils (4H and B or 2B), medium felt tip pen, sketch book
- 18" or 24" ruler

(continued)

- Masking tape
- Your own pigments if you wish (watercolors, sumi,* gouache* or Akua Kolor* are appropriate for *Moku Hanga*. Some pigments will be supplied by the workshop for everyone to share.)
- Small jars (Cuppers*) or bottles to hold pigments. Bring as many as there will be colors in your print plus two more large enough to hold a small (2" x 3") sponge. Must have air-tight lids. Clear containers are more useful in the long run because you can see the color of the ink inside
- Larger jar or container to hold water for soaking and cleaning brushes
- Rags or old wash cloths, two or three
- Several small watercolor brushes (Steiner Mixing Brushes*) for transferring ink to the block
- Printing brushes, at least one of these: 18mm, 24mm or 30mm Surikomi Bake.* One larger brush, a 45mm or 60mm Surikomi, is recommended but not required. If you have them, Hanga Bake* or Maru Bake* are also fine.
- Mizu Bake,* anywhere between 15cm and 18cm (6" to 7") wide; or a thick, natural hair paint brush
- Small, fairly soft kitchen scrub brush or toothbrush for cleaning the block after carving
- Carving tools, at least one each of these (or similar) sizes: 3mm, 7.5mm and 12mm u-gouges; 4.5mm and/or 6mm knife; 12mm chisel. (McClain's Woodblock Tools*)
- 9" x 12" or 12" x 16" bench hook*
- Nori* (rice paste)
- Baren: inexpensive student baren* or Disk Baren*
- Apron

*Available from McClain's Printmaking Supplies. These high quality printmaking tools and brushes are durable, functional and designed to make printmaking a joy instead of a chore. With proper care they will save you money because they last a lifetime.

Supply List for Week 2

All of the above. Also, bring an idea for a print that may include up to 6 colors; about the same size as above, or slightly bigger. Plan the work to include an overlaying of colors, some very fine-line carving, and make gray one of the colors.

The workshop supplies:

- Washi (Japanese handmade paper) for proofing and editioning*
- Newsprint to make damp packs
- Ategami ("Back Paper" which protects the moistened Washi from the baren rubbing)*
- All Shina wood blocks*
- Sandpaper and sanding blocks
- Camellia oil*
- Tongue depressors
- Small sponges
- Black sumi ink, colored gouache*
- Fingertip protectors
- Red double-sided carbon paper*
- Mylar tracing film
- Tosai Motor Sharpener*

*Available from McClain's Printmaking Supplies.

To order your supplies, call 800-832-4264, 503-641-3555 or order online at www.imcclains.com. You will need to order at least one week in advance of the workshop to have your supplies shipped to you in time. McClain's can ship via UPS or USPS, or deliver your supplies to you at the beginning of the workshop. Please let them know what you prefer when you place your order.

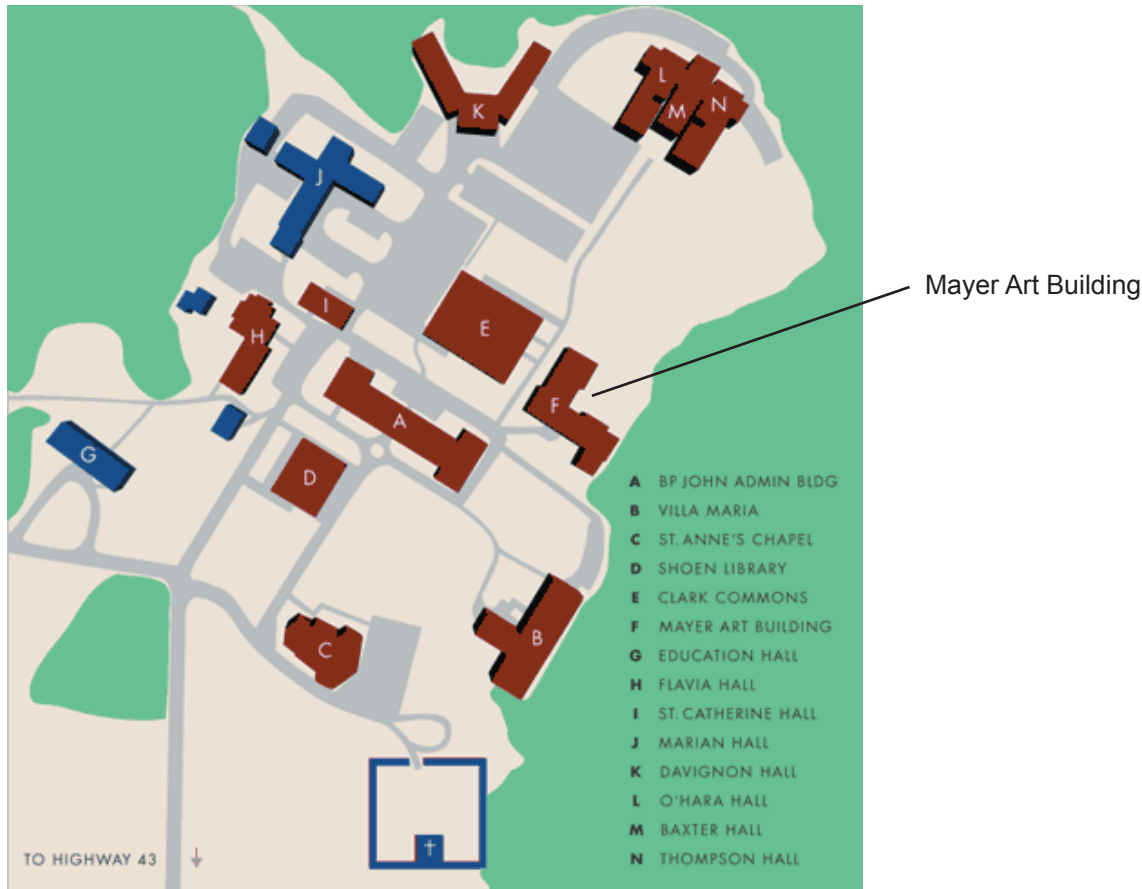
Location of the Workshop at Marylhurst University

The Workshop will be held in the Mayer Art Building on the Marylhurst University campus.

Address: 17600 Pacific Highway (Hwy 43), Marylhurst, OR 97036

Marylhurst University is located between Oregon City and Lake Oswego, about twelve miles south of Portland.

For detailed directions to the college, please go to <http://www.marylhurst.edu/contact/drivingdirections.php>



The following hotels and motels offer discounts to people who are attending workshops at Marylhurst University:

Lakeshore Inn, Lake Oswego, 503-636-9679 (1.57 miles from Marylhurst)

Hilton Garden Inn, Lake Oswego, 503-684-8900 (5.97 miles from Marylhurst)

Marriott Fairfield Inn, South Lake Oswego, 503-670-7557 (6.04 miles from Marylhurst)

Phoenix Inn, Lake Oswego, 800-824-9992 (6.08 miles from Marylhurst)

Oxford Suites, Gladstone, 503-722-7777 (6.26 miles from Marylhurst)

Best Western Sunnyside Inn, Clackamas, 503-652-1500 (9.19 miles from Marylhurst)

Comfort Inn, Wilsonville, 800-228-5150 (12.4 miles from Marylhurst)

A list of Portland area hotels and motels can be found at the Portland Oregon Visitor Association site, www.pova.org. Some hotels offer a discount for longer stays, so be sure to ask when you call. For example, The Mark Spenser Hotel in downtown Portland offers a 40% discount for stays of seven days or more.

Trimet Bus 35 (Macadam to Oregon City) goes from downtown Portland through Lake Oswego and past Marylhurst University. It takes about 35 minutes to make the trip. If you are coming from other parts of the metropolitan area, you can check www.trimet.org for bus schedules and routes.

Questions? Please contact Alex Prentiss or Catherine Kumlin at McClain's: mail@imcclains.com or call 503-641-3555