



Gamblin Relief Inks

Gamblin Relief Inks are artists' grade inks and THE choice for serious monotype and block printmakers. They are highly pigmented with permanent, lightfast pigments bound in pure burnt plate oil.

Archival and ready to use, Gamblin Relief Inks spread out smoothly on the plate or block without modification. They contain just the right amount of stiffness and tack for all relief techniques.



Portland Intense Black



Prussian Blue



Ultramarine Blue



Phthalo Green



Naphthol Scarlet



Quinacridone Red



Titanium White



Hansa Yellow Light






















Sepia



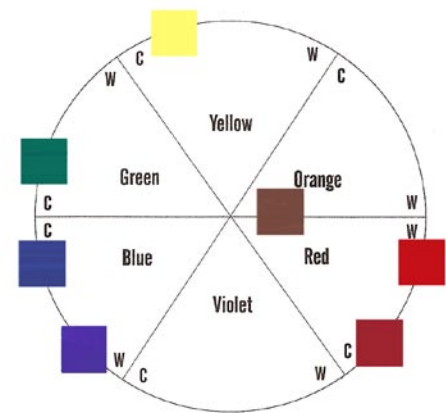
Transparent Base

Color Mixing Tips

The proportions given are approximate.
When mixing, add tiny amounts of Portland Intense Black; it is very easy to add too much.

Yellow Ochre		+		+		=	
	HYL 32 pts		NS 1 pt		PIB 1 dot		
Burnt Sienna		+		+		=	
	HYL 2 pts		NS 1 pt		PIB 1 dot		
Burnt Umber		+		+		=	
	HYL 2 pts		NS 1 pt		PIB 2 dots		
Raw Umber 1		+		+		=	
	HYL 4 pts		NS 4 pts		PIB 1 pt		
Raw Umber 2		+		=			
	Sepia 10 pts		PIB 1 pt				

Gamblin Relief Inks in Color Space



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