



Gamblin Relief Inks

Gamblin Relief Inks are artists' grade inks and THE choice for serious monotype and block printmakers. They are highly pigmented with permanent, lightfast pigments bound in pure burnt plate oil. Try using less ink than usual and see how these inks give great coverage while

holding the smallest details in the block. Archival and ready to use, Gamblin Relief Inks spread out smoothly on the plate or block without modification. They contain just the right amount of stiffness and tack for all relief techniques.



Portland Intense Black



Prussian Blue



Ultramarine Blue



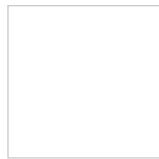
Phthalo Green



Naphthol Scarlet



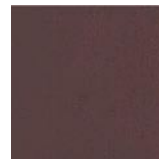
Quinacridone Red



Titanium White



Hansa Yellow Light






















Sepia



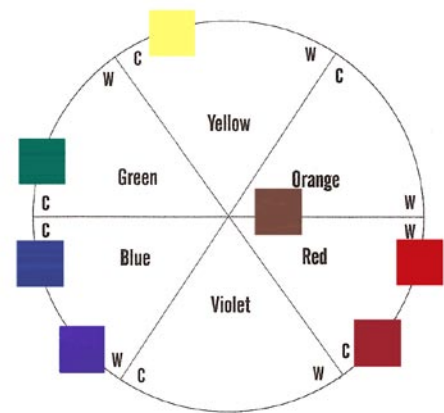
Transparent Base

Color Mixing Tips

The proportions given are approximate. When mixing, add tiny amounts of Portland Intense Black; it is very easy to add too much.

Yellow Ochre		+		+		=	
	HYL 32 pts		NS 1 pt		PIB 1 dot		
Burnt Sienna		+		+		=	
	HYL 2 pts		NS 1 pt		PIB 1 dot		
Burnt Umber		+		+		=	
	HYL 2 pts		NS 1 pt		PIB 2 dots		
Raw Umber 1		+		+		=	
	HYL 4 pts		NS 4 pts		PIB 1 pt		
Raw Umber 2		+		=			
	Sepia 10 pts		PIB 1 pt				

Gamblin Relief Inks in Color Space



McCLAIN'S
PRINTMAKING SUPPLIES

15685 SW 116th Avenue PMB 202
King City, OR 97224-2695 USA
www.imclains.com
503-641-3555 (phone)
800-832-4264 (orders)
503-641-3591 (fax)