



**McCLAIN'S**  
PRINTMAKING SUPPLIES

# Moku Hanga with Richard Steiner

## Registration Form

**Workshop** Monday, August 17 through Friday, August 21, from 10:00 to 4:00

\$425.00

(Please Print)

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State or Province \_\_\_\_\_ ZIP or Postal Code \_\_\_\_\_

Institution \_\_\_\_\_

Phone (     ) \_\_\_\_\_ Email \_\_\_\_\_

Method of Payment:

Check made out to McClain's Printmaking Supplies. Please write "Steiner Workshop" on the memo line of your check.

VISA    MasterCard    Discover    American Express

Credit Card Number

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Expiration Date

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3 Digit Security Code for VISA, MasterCard and Discover (on back of card)

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4 Digit Security Code for American Express (on front right corner of card)

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Signature \_\_\_\_\_ Date Signed \_\_\_\_\_

Please fax or mail payment and registration form to:

Steiner Workshop  
c/o McClain's Printmaking Supplies  
15685 SW 116th Ave PMB 202  
King City, OR 97224-2695

FAX: 503-641-3591  
Phone: 503-641-3555

**WHEN TO REGISTER** Workshop registration must be received (not postmarked) by Friday, July 17. The workshop is limited to twenty students and will be filled on a first come, first served basis. You can register by mail, fax or phone. Full payment is necessary to secure a spot. A receipt of confirmation will be sent to you upon receipt of your registration.

**REFUNDS** If you wish to cancel, you must contact McClain's in writing or by phone (503-641-3555) by Friday, July 17. A 100% refund will only be given if another student can be found to take your place. Otherwise, a 50% refund will be given. After that time and date, no refund will be given.



## Moku Hanga with Richard Steiner

**Workshop:** Monday, August 17 through Friday, August 21, from 10:00 to 4:00

\$425.00

At Marylhurst University, Portland, OR

Co-sponsored by PAN and McClain's Printmaking Supplies

### Workshop Description

Japanese woodblock prints are characterized by the luminous brilliance of watercolors printed on Washi, handmade Japanese paper. Unlike Western relief printmaking, no press is used, water is the only solvent, pigments sink deeply into the paper, and minimal workspace is required. This is one form of printmaking you can safely and easily enjoy at home.

Studio work will take us through the skills needed to produce beautiful woodblock prints. Time will be devoted to carving and printing images already drawn before the course begins. We will use traditional techniques and materials, plus some new tools and procedures Mr Steiner has evolved over the years. We will work with Shina (Japanese plywood), non-toxic water-based inks, and print on various Japanese papers using hand pressure.

Beginners and experienced students are welcome. Experienced students are encouraged to work at their own pace. Mr. Steiner will answer questions and introduce solutions and techniques to the whole class as they arise.

### Supply List

Please bring with you:

- An idea on paper that you would like to make into a woodblock print, approximately 6" x 8", using one to three colors with a 1" to 2" border around the four edges. Have it tracing-ready; that is, not a sketchy sketch, but a hard, clear edged drawing for each color that a knife can outline
- Plastic kitchen garbage bag large enough to hold dampened papers, at least 12" x 16"
- Spray bottle
- Drawing pencils (4H and B or 2B), medium felt tip pen, sketch book
- 18" or 24" ruler
- Masking tape
- Your own pigments if you wish (watercolors, sumi,\* gouache\* or Akua Kolor\* are appropriate for *Moku Hanga*. Some pigments will be supplied by the workshop for everyone to share.)
- Small jars (Cuppers\*) or bottles to hold pigments. Bring as many as there will be colors in your print plus two more large enough to hold a small (2" x 3") sponge. Must have air-tight lids. Clear containers are more useful in the long run because you can see the color of the ink inside
- Larger jar or container to hold water for soaking and cleaning brushes
- Rags or old wash cloths, two or three
- Several small watercolor brushes (Steiner Mixing Brushes\*) for transferring ink to the block
- Printing brushes, at least one of these: 18mm, 24mm or 30mm Surikomi Bake.\* One larger brush, a 45mm or 60mm Surikomi, is recommended but not required. If you have them, Hanga Bake\* or Maru Bake\* are also fine.
- Mizu Bake,\* anywhere between 15cm and 18cm (6" to 7") wide; or a thick, natural hair paint brush
- Small, fairly soft kitchen scrub brush or toothbrush for cleaning the block after carving
- Carving tools, at least one each of these (or similar) sizes: 3mm, 7.5mm and 12mm u-gouges; 4.5mm and/or 6mm knife; 12mm chisel. (McClain's Woodblock Tools\*)

(continued)

- 9" x 12" or 12" x 16" bench hook\*
- Nori\* (rice paste)
- Baren: inexpensive student baren\* or Disk Baren\*
- Apron

\*Available from McClain's Printmaking Supplies. The high quality printmaking Japanese tools and brushes available from McClain's are durable, functional and designed to make printmaking a joy instead of a chore. With proper care they will save you money because they last a lifetime.

**The workshop will supply:**

- Washi (Japanese handmade paper) for proofing and editioning\*
- Newsprint to make damp packs\*
- Ategami ("Back Paper" which protects the moistened Washi from the baren rubbing)\*
- All Shina wood blocks\*
- Sandpaper and sanding blocks
- Camellia oil\*
- Tongue depressors
- Small sponges
- Black sumi ink, colored gouache\*
- Fingertip protectors
- Red double-sided carbon paper\*
- Mylar tracing film\*
- Tosai Motor Sharpener\*

\*Available from McClain's Printmaking Supplies.

To order your supplies, call 800-832-4264, 503-641-3555 or order online at [www.imcclains.com](http://www.imcclains.com). You will need to order at least one week in advance of the workshop to have your supplies shipped to you in time. McClain's can ship via UPS or USPS, or deliver your supplies to you at the beginning of the workshop. Please let them know what you prefer when you place your order.

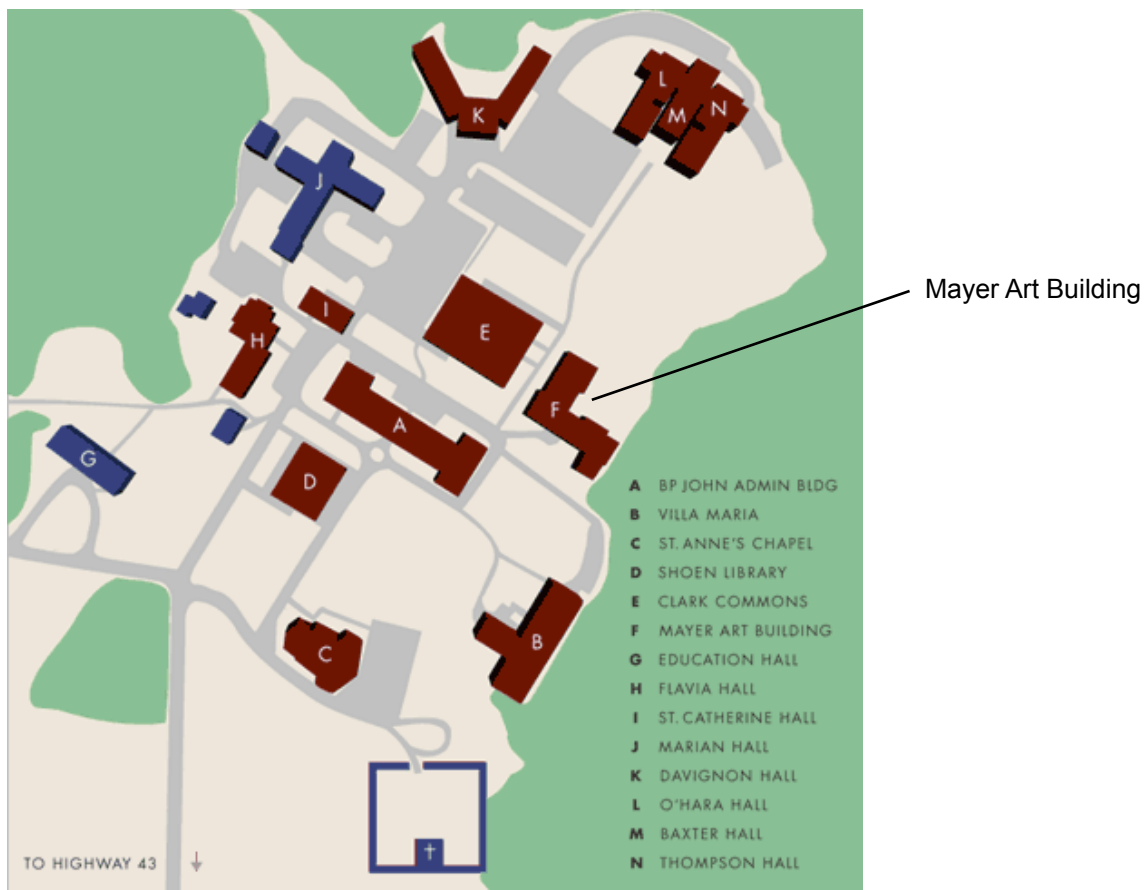
## Location of the Workshop at Marylhurst University

The Workshop will be held in the Mayer Art Building on the Marylhurst University campus.

Address: 17600 Pacific Highway (Hwy 43), Marylhurst, OR 97036

Marylhurst University is located between Oregon City and Lake Oswego, about twelve miles south of Portland.

For detailed directions to the college, please go to <http://www.marylhurst.edu/contact/drivingdirections.php>



The following hotels and motels offer discounts to people who are attending workshops at Marylhurst University:

Lakeshore Inn, Lake Oswego, 503-636-9679 (1.57 miles from Marylhurst)

Hilton Garden Inn, Lake Oswego, 503-684-8900 (5.97 miles from Marylhurst)

Marriott Fairfield Inn, South Lake Oswego, 503-670-7557 (6.04 miles from Marylhurst)

Phoenix Inn, Lake Oswego, 800-824-9992 (6.08 miles from Marylhurst)

Oxford Suites, Gladstone, 503-722-7777 (6.26 miles from Marylhurst)

Best Western Sunnyside Inn, Clackamas, 503-652-1500 (9.19 miles from Marylhurst)

Comfort Inn, Wilsonville, 800-228-5150 (12.4 miles from Marylhurst)

A list of Portland area hotels and motels can be found at the Portland Oregon Visitor Association site, [www.pova.org](http://www.pova.org).

Some hotels offer a discount for longer stays, so be sure to ask when you call. For example, The Mark Spenser Hotel in downtown Portland offers a 40% discount for stays of seven days or more.

Trimet Bus 35 (Macadam to Oregon City) goes from downtown Portland through Lake Oswego and past Marylhurst University. It takes about 35 minutes to make the trip. If you are coming from other parts of the metropolitan area, you can check [www.trimet.org](http://www.trimet.org) for bus schedules and routes.

Questions? Please contact McClain's: [mail@imclains.com](mailto:mail@imclains.com) or call 503-641-3555