

McCLAIN'S
PRINTMAKING SUPPLIES

CATALOG 2024

McClain's Printmaking Supplies

Dedicated to the Art and Artists of Relief Printmaking

For forty-five years McClain's has imported tools and relief printmaking materials from Japan as well as the supplies for woodcut, linocut, engraving, and monotype printmaking from around the world. Our mission is to give relief printmakers the support they need to reach their printmaking goals.

Dear Friends,

Let's get together in 2024! We will be attending the SGCI Conference in Providence, Rhode Island in early April as well as the MAPC Conference at Kansas State University in Manhattan, KS in October. I hope we have a chance to meet you at one of these printmaking conferences. Last October Daniel went to the biennial Rocky Mountain Printmaking Alliance (RMPA) symposium and had a great time. If this organization is not on your radar, we highly recommend that you check them out.

If conferences aren't your cup of tea, have you heard of Print Day in May? This annual global printmaking event is free for anyone to join. Participation is simple: make a print on Print Day in May which is always on the first Saturday in May, post and tag @printdayinmay and a participating sponsor (like us!) for your chance to win prizes and to share your work with the printmaking community. You can post and tag on social media or you can submit a post on the Print Day in May blog. Visit printdayinmay.com to find out more. And check out our Instagram page where we post the opportunities we hear about for printmakers to come together. If you belong to a printmaking group with an event coming up, let us know about it and we will be happy to share it. You've got printmaking questions or problems? Let's get together over the phone or by email. We're all printmaking nerds and we love talking through obstacles and finding solutions.

Check out all the new supplies on the next page to support your printmaking practice. A new "Drawing and Image Transfer" section on page 5 groups together supplies for getting your image ready to carve. A new line of carving tools from Michihamono is on page 10. On pages 32 and 33 you will find a helpful checklist of supplies needed for carving and printing Japanese-style Moku Hanga, western-style woodcuts and linocuts.

Last year a new member joined McClain's wood shop crew and we couldn't be more thrilled. Originally from Atlanta, GA and holding a BFA in Drawing, Painting, Printmaking from Georgia State University, Nabil works in bookbinding, printmaking, painting and graffiti writing. Nabil also is an experienced bartender, a horror film buff and bi-lingual force of nature who brought a breath of fresh air to McClain's. The next time you order one of our beautiful registration boards, bench hooks, honing blocks or Shina plywood blocks, there is a very good chance that Nabil had a hand in making them. McClain's is here because of you and we are honored to be with you every step of the way. Have a great year making prints and feel free to share your work with us. Thank you so much for your continuing support. Keep in touch!

Sincerely,
Alex (she/her), Christin (she/her), Nabil (he/him), Ally (she/her),
Daniel (he/him) and Bella (she/her)



About the Cover Artist

Rainbow Room (Chasing Beauty)
20 x 15cm (7.88" x 5.9") two block linocut and monoprint

Wuon-Gean Ho

London, England

wuongean.com

[instagram.com/wuongean/](https://www.instagram.com/wuongean/)



This print, *Rainbow Room*, is from a group of over two hundred linocuts, loosely titled "Diary of a Printmaker" by Wuon-Gean Ho. Wuon-Gean started making this series of prints in 2016 to send her father who was living in a care home, to bring him stories and conversations from the wider world. His previous love of swimming, a lifetime working with animals, his enjoyment of nature and fondness for food – tempered with an absurd sense of humor – drove many of the themes which she chose to depict in her works.

The protagonist is the artist herself, playing the part of the joker and commentator on absurd scenarios in modern day life. Many of the images have hidden narratives which reward a persistent viewer. Wuon-Gean talks of funny moments in swimming pool changing rooms, and how we are sometimes overwhelmed by the screen. *Rainbow Room* talks of being an artist from a single rented room in a shared flat in the big city. Some prints speak of the challenges in life: the seriousness and satire of working as a veterinarian; or of being an outsider to the establishment. When Covid struck, the series evolved to comment on those strange times.

The Victoria and Albert Museum made a short film on her work which can be seen at <https://www.youtube.com/watch?v=ltiskoXIK2I>.

This year, she will have a solo show called "The Heart's Sight" in the University at Buffalo. For more information please see <https://www.buffalo.edu/art-galleries/exhibitions/2023-24/Wuon-Gean-Ho.html>.



from top left to right:

My Love! 15 x 20cm linocut and monoprint

I Send You My Hands 15 x 20cm linocut and monoprint

Lick the Moon 15 x 20cm linocut and monoprint

Mirror, Mirror 15 x 20cm linocut and monoprint

Double Caesar Sunday 15 x 20cm linocut/monoprint

Join McClain's Gallery

We accept woodblock prints, linocuts, wood engravings, monotypes and monoprints to show in our catalog and online gallery. Artists are given recognition but there is no payment. The copyrights to all images belong to their respective artists. McClain's will not use the submitted art for any purpose other than display in our catalog, Instagram account or on our website without written permission and we will not release the material in whole or part to any person or company. McClain's reserves the right to decide which prints to accept for publication.

One print per person please. Choose the format easiest for you:

- Photos: Photos made with a Smartphone or digital camera usually work well. Be sure the image is square and meets the size requirements.
- Scanned images: label the file with your last name, the title and save as a jpg. Resolution: 72dpi. Size: 1000 x 1000 pixels (14" x 14" or 35.5 x 35.5cm) maximum.


Email scanned files to mail@imclains.com or copy to a USB drive and send to McClain's, PO Box 230759, Tigard, OR 97281-0759, USA.

- Prints: We are happy to return original prints that arrive with a stamped, self-addressed padded envelope. Otherwise, these prints are saved and may be shown at schools and workshops.

IMPORTANT: Please tell us your name and the city and state where you live; the title of the print; the size of the image; the technique used; and your email, social media account or website address (optional).

Thank you very much for sharing your work!

www.imclains.com

 @imclains.printmaking.supplies

Browse and order online 24 hours a day. New products and sale items appear throughout the year. Check for current prices. Find information sheets, tips, tutorials and how to's about our products and woodblock printmaking techniques.

Japanese Pronunciation Guide

Consonants

Japanese consonant sounds are pronounced pretty much the same as English consonants with the exception of the letter "r." Try placing the tongue softly just behind the teeth, as if you were saying "la," and make a sound half way between *r* and *l*. It should take hardly any effort to say. The "r" in the word "baren" uses this sound.

Vowels

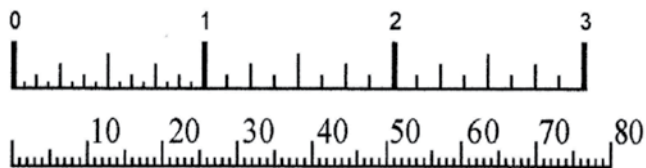
While English has at least eighteen vowel sounds, Japanese has only five:

a	i	u	e	o
"ah"	"ee"	"oo"	"eh"	"oh"

So the word "moku hanga," the Japanese word for woodblock print, is pronounced "moh-koo hahn-gah."

Metric Conversions

Japan uses the metric system, so sizes for most of the supplies from that country are metric. All other measurements in the catalog are in inches. The rulers below will help you convert from inches to millimeters.



Contents

Blocks and Plates	2 - 4
Drawing and Image Transfer	5
Japanese Carving Tools	6 - 11
Engraving Tools	12
Sharpening Supplies	13 - 14
Brushes	14 - 15
Brayers	16
Water-based Ink	17 - 19
Oil-based Ink	20 - 21
Baren, Printing Supplies	22 - 23
Washi (Japanese Handmade Paper)	24 - 26
Western Paper, Printing Supplies	26 - 27
DVDs	28
Books	28 - 29
McClain's Swag, Safety and Clean Up	30 - 31
Getting Started (checklist)	32 - 33
Customer Service Policies	34
Order Form	35
Shipping Information	36

NEW This Year



Niji Watercolor Pencils, page 5



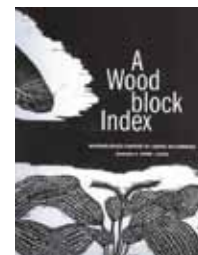
Michihamono Aogami Tools, page 10



Yasutomo Vermilion Bokuju, page 18



Stonehenge Paper Drawing Pads, page 5
20" x 30" Sheets, page 26
Printing Paper Pads, two sizes, page 27



by artist and teacher
Annie Silverman, page 29



in Spanish, by artist and teacher
Fabiola Gil Alares, page 29

Blocks and Plates

Shina Plywood ArtPrint Linoleum Gomuban Monotype Plates



Shina Plywood

This fine-grained plywood comes from Hokkaido, the northernmost island in Japan. Shina feels virtually grainless as you carve it and it is dense enough to hold sharp edges through many printings.

A very thin layer of glue is used between the Shina plies, so compared to most plywoods, these blocks will feel more like solid wood as you carve them. Also, because the glue is thin, tools stay sharp longer and it is easier on them.

3/8" or 1/4" Plywood Comparison

- Because it is thicker, 3/8" is less apt to warp
- On a press, when carved on both sides, 3/8" can be printed without a ghost showing from the carved underside of the block
- If the block is to be carved on both sides, 3/8" is more economical
- If the block is to be carved on just one side, 1/4" is more economical
- Because it is thinner, 1/4" is easier to print on an etching press

If you plan to carve both sides of a block, tape a sheet of heavy paper to the side not being cut. This will protect it from dents and scratches while you carve the top side.

Grain On standard sizes, the wood grain runs parallel with the longest dimension. Custom blocks can be cut with the grain running parallel to the short dimension.

Storing To prevent warping, store blocks horizontally in a dry place. Protect blocks from dramatic shifts in humidity and temperature.

1/4" Shina Plywood (five plies of Shina)

		1-11 each	12+ each
D1260	4" x 6"	\$2.25	\$2.14
D1261	6" x 8"	\$4.35	\$4.13
D1262	8" x 10"	\$7.40	\$7.03
D1263	9" x 12"	\$9.95	\$9.45
D1264	12" x 16"	\$17.65	\$16.77
D1265	14" x 18"	\$23.25	\$22.09
D1266	14" X 20"	\$25.75	\$24.46
D1267	16" x 20"	\$29.55	\$28.07
D1268	18" x 24"	\$39.95	\$37.95
D1269	20" x 24"	\$44.30	\$42.09
D1270	20" x 30"	\$55.50	\$52.73
D1271	22" x 28"	\$56.95	\$54.10
D1272	24" x 32"	\$70.95	\$67.40
D1273	24" x 36"	\$79.85	\$75.86
D1274	30" x 40"	\$110.90	\$105.36
D1275	36" x 36"	\$119.80	\$113.81
D1276	36" x 48"	\$159.75	\$151.76

Sizes and Availability Please note that we may lose the width of the saw blade (up to 1/8") from the dimensions of a block.

Exact and custom sizes can be cut for a small additional charge. The minimum charge for a custom cut is \$1.00 and there are no returns or refunds on custom sizes. Allow up to two weeks for exact sizes, custom blocks, blocks larger than 18 x 24 and big orders to be shipped.

CUSTOM SIZES

D1296	1/4" Shina	\$0.102 per sq"
D1294	3/8" Shina	\$0.146 per sq"

SAVE 5% Receive a 5% discount on orders of 12 or more of the same size and thickness of standard size Shina Plywood blocks. There are no discounts on custom size orders.

3/8" Shina Plywood (five plies of Shina)

		1-11 each	12+ each
D1240	4" x 6"	\$3.25	\$3.09
D1241	6" x 8"	\$6.30	\$5.99
D1242	8" x 10"	\$10.70	\$10.17
D1243	9" x 12"	\$14.30	\$13.59
D1244	12" x 16"	\$25.40	\$24.13
D1245	14" x 18"	\$33.45	\$31.78
D1246	14" X 20"	\$37.10	\$35.25
D1247	16" x 20"	\$42.50	\$40.38
D1248	18" x 24"	\$57.45	\$54.58
D1249	20" x 24"	\$63.80	\$60.61
D1250	20" x 30"	\$79.85	\$75.86
D1251	22" x 28"	\$82.00	\$77.90
D1252	24" x 32"	\$102.10	\$97.00
D1253	24" x 36"	\$114.95	\$109.20
D1254	30" x 40"	\$159.55	\$151.57
D1255	36" x 36"	\$172.40	\$163.78
D1256	36" x 48"	\$229.85	\$218.36



SHINA GRAB BAG

Twenty piece mix of 1/4" and 3/8" Shina blocks in varying dimensions, none smaller than 2" x 2" or larger than 4" x 4".

D1299	Shina Grab Bag	\$10.95
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Route 2, North Dakota, Road Trip Series
9 x 14 moku hanga
Lynita Shimizu
Ashford, CT
shimizuwoodcuts.com

Revolution Until Victory
20 x 16 woodcut
Daniel Drennan ElAwar
Surrey, BC Canada
elawarart.com

Morning Light
7 x 10 moku hanga, 5 blocks
Nicole Herz
Bar Harbor, ME
nicoleherz.com



Cherry Plywood

We are looking for a source of Cherry Plywood blocks that meet our standards. Please check the website periodically for updates. Thank you for your patience and understanding.



Monotype Plates

These polycarbonate plates are .762mm thick (0.030" or less than 1/32") and can print onto dry paper on a press without buckling or tearing the paper.

SAVE 5% Receive a 5% discount on orders of 12 or more of the same size Monotype plates.

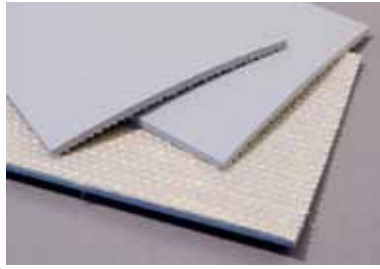
		1-11 each	12+ each
D1843	9" x 12"	\$5.95	\$5.65
D1848	18" x 24"	\$22.95	\$21.80



above
Boney Mountain
8.5 x 10.5 linocut
Cory Campbell
Newbury Park, CA
ccampbell@lvusd.org



left
Barrel Cactus
10 x 8 woodcut
Mollie Doctrow
Camarillo, CA
Doctrow.com



Unmounted ArtPrint Linoleum

ArtPrint Linoleum is made specifically for printmaking. Unmounted linoleum is almost 1/8" or 3mm thick. Custom sizes can be cut for a small additional charge. The minimum charge for a custom cut is \$1.00 and there are no returns or refunds on custom sizes. Allow up to one week for custom blocks and large orders to be shipped.

Please note that we may lose the width of the saw blade (up to 1/8" from the dimensions of a block. Exact and custom sizes can be cut for a small additional charge.

SAVE 5% Receive a 5% discount on orders of 12 or more of the same standard size of Unmounted ArtPrint Linoleum. There are no discounts on custom size orders.

		1-11 each	12+ each
L1410	4" x 6"	\$1.40	\$1.33
L1411	6" x 8"	\$2.70	\$2.57
L1412	8" x 10"	\$4.60	\$4.37
L1413	9" x 12"	\$6.15	\$5.84
L1418	18" x 24"	\$24.65	\$23.42
L1425	36" x 72"	\$147.95	\$140.55

CUSTOM SIZE

L1498	ArtPrint Linoleum	\$0.07 per sq"
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Free Samples

If you have not tried carving Shina, ArtPrint Linoleum or Gomuban, and you live in the U.S., we will be happy to send you a small complimentary sample at no charge. Please call 800-832-4264 or email your name and address to mail@imclains.com.



Tokaido Series: Shirasuka
11.5 x 18.25 moku hanga
Walt Padgett
Grants Pass, OR
waltpadgett.com



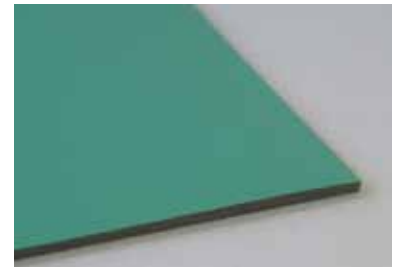
Mounted ArtPrint Linoleum

ArtPrint Linoleum is made in the Netherlands specifically for printmaking. It is stiff enough to hold fine detail and easily carved with any of McClain's woodblock carving tools. Mounted ArtPrint Linoleum is permanently bonded to a high quality MDF substrate chosen for its uniform thickness. The mounted blocks are 5/8" tall. To prevent warping, blocks should be stored flat in a dry place.

Custom sizes are not available however larger blocks can be cut down for a fee; please call for more information.

SAVE 5% Receive a 5% discount on orders of 12 or more of the same size of Mounted ArtPrint Linoleum blocks.

		1-11 each	12+ each
L1610	4" x 6"	\$2.95	\$2.80
L1611	6" x 8"	\$5.65	\$5.37
L1612	8" x 10"	\$9.60	\$9.12
L1613	9" x 12"	\$12.80	\$12.16
L1614	12" x 16"	\$22.25	\$21.14
L1618	18" x 24"	\$50.15	\$47.64



Gomuban

rubber plate

This firm, easy to carve, vinyl-rubber plate is used extensively in Japanese classrooms. Compared to softer rubber plates, Gomuban is just as easy to carve, but because it is firmer, it does not deform as it is being carved and it holds very fine details and crisp edges even under pressure from a press.

SAVE 5%

Receive a 5% discount on 12 or more plates.

		1-11 each	12+ each
D1550	300 x 400 x 3mm (11.75" x 15.75" x 1/8")	\$13.50	\$12.83
D1551	200 x 300 x 3mm (7.87" x 11.75" x 1/8")	\$7.15	\$6.79

Memories of Steven Muñoz

It was with great sadness that we learned of the death of Steven Muñoz on February 13, 2023. Steven was a long-time friend of McClain's and an amazing artist, printmaker, community organizer and master gardener. We always enjoyed catching up with him at conferences where we would frequently cross paths; he seemed to approach everything in life with kindness and a smile.

In addition to his practice as an artist, Steven served as the director of the Lee Arts Center for twelve years. In 2016 he made the decision to focus on his personal practice, Midway Bee Press (midwaybee.com). He took this name from Hesiod's *Works and Days*, "The earth bore much substance, on the mountains the oak at its top yielded acorns and midway bees." Steven was a staunch advocate for pollinators and bees in particular. You can certainly see this in his artwork, but also through his love of gardening. He shared this passion generously with friends through the non-profit City Blossoms, where he volunteered and served on the board of directors.

Though we frequently saw Steven at print conferences we were excited to learn that he would participate in *Exquisite Gorge*, a local event we sponsored at the Maryhill Museum of Art in 2019. The museum led a collaborative printmaking project featuring eleven woodcut artists from around the country working with communities along 220 miles of the Columbia River. Each artist, including Steven, collaborated with a specific community on this stretch of river to carve 4 x 6 ft wood panels. The project culminated in a huge event at the Maryhill Museum where each panel was connected end-to-end and printed using a steamroller. The final print was a 66' long and it was amazing to see the artists and community stakeholders come together for this huge undertaking.

In his artist's statement for his solo show "On a Wing and a Prayer," Steven said, "At first glance, my work appears scenic and bucolic, but upon closer examination, themes of man against nature, life and death, and social commentary on environmental issues are revealed to the observer. ... I believe in the integrity of art as a means for sharing thoughts and ideas."

Seeing Steven's artwork really is a pleasure. His passion for bees, his artistic and printmaking skills, and his sense of humor show in every print. He will be dearly missed.



Icarus: He Flew too Close to the Sun
8 x 10 reduction woodcut and chine collé



Wee-Beesties
6 x 8 reduction woodcut



left
Biocide
30 x 42 four-color reduction woodcut
above
Our Lady ofWishes
12 x 18 reduction woodcut



Bench Hooks

Keep both hands on the tool and out of harm's way. Bench Hooks are made from 3/8" thick plywood. The end boards are both glued and nailed for durability. The opening at the top allows blocks to be placed at any angle for easy carving.

Vertical Bench Hook

E5009	9" x 12" (shown)	\$16.00
E5012	12" x 16"	\$18.75
E5014	14" x 20"	\$21.60
E5018	18" x 24"	\$26.55

Horizontal Bench Hook

E5012H	12" x 16" (shown)	\$18.75
E5016H	16" x 20"	\$22.90

Custom Size Bench Hooks

E5020	Custom Bench Hook	\$0.16 per sq"
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QuikWood

This is the best putty we have tried for repairing wood blocks and linoleum. QuikWood is a strong, fast setting, easy to carve, nonshrinking epoxy putty. MSDS (Material Safety Data Sheet) available upon request. QuikWood has a shelf life of two years if it is kept at room temperature and sealed in its original package.

E5460	3.5" long, 1oz tube	\$7.95
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Summer Twilight
8 x 10 reduction linocut
Jesse Hille
Clio, MI
@bestboyprints



Desert Memento
16 x 12 relief print
Madeline Savarese
Moab, UT
@sundog.printmaking

Drawing and Image Transfer

Red Double-Sided Carbon Paper Polyfilm Inkjet Transfer Paper Drawing Pads Watercolor Pencils Cutting Mats



Red Double-Sided Carbon Paper

Carbon paper is often used to trace drawings onto the block. This red carbon paper is so juicy that it can be used over and over again. Imported from Japan.

E4510	9" x 12.5" pack of 10	\$10.85
E4511	9" x 12.5" pack of 100 Save 5%	\$103.00



Polyfilm Tracing Sheet

Trace your drawing onto the matte side with a pencil or pen. Flip the Polyfilm over, place it shiny side up on carbon paper and trace the image onto the block. Polyfilm is waterproof and will not tear.

P7035	18" x 24" pack of 10	\$20.25
P7036	18" x 24" pack of 100 Save 5%	\$191.90



Inkjet Transfer Paper

Images printed from an inkjet printer onto this double sided paper will transfer cleanly to absorbent surfaces like wood, linoleum or paper. It does not work on hard, non-porous surfaces like Gomuban.

E4515	8.5" x 11" pack of 10	\$4.99
E4516	12" x 15" pack of 10	\$7.99



far left
A Change in the Neighborhood
5 x 7 linocut
Maddilyn Anderson
Alexandria, LA
@maddie_anderson1101

Crow's Wing
24 x 68 woodcut printed on muslin
Jaime Wing
Portland, ME
wingedprints.com



Stonehenge Light Drawing Pad **NEW!**

Acid free, 100% cotton paper in a convenient size for sketching and planning your next print. Smooth with a very slight tooth. Works well with watercolors, graphite and colored pencils. Made in the U.S.A. (See also Stonehenge full-size sheets on page 26 and heavy-weight printmaking paper pads on page 27.)

P7015	11" x 14" 135gm/sqM, White, 30 sheets	\$22.95
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Niji Watercolor Pencils **NEW!**

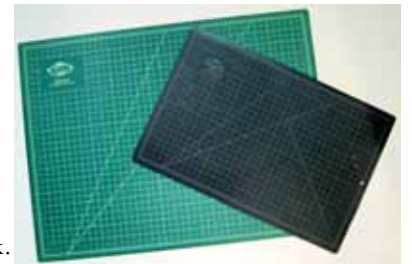
Useful for planning out color ideas for your image. Moku Hanga printmakers making multi-colored prints often find it useful to make color separations, or a drawing of each color they will be printing, before transferring each of those color areas to a separate block.

Choose from a wide range of colors and values with the 36 colors included in this set of watercolor pencils. Use dry or add water for even coverage and blending.

E4517	Niji Watercolor Pencils, Set of 36	\$30.10
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Self Healing Cutting Mats

These high quality cutting mats come with one green and one black side. Both sides have grid lines to help you cut accurately. The mats are very durable and 3mm or a little less than 1/8" thick. The outer layers, printed with grid lines, are semi-soft vinyl. The inner layer is harder and provides the self-sealing qualities. Designed to be used with rotary or Exacto® blades.



E5030	12" x 18"	\$22.95
E5031	18" x 24"	\$36.00

Togituna Japanese Carving Tools

Futatsu Wari Moku Hanga To Moku Hanga Nomi Mallets Josei Moku Hanga To Namisei Moku Hanga To Tool Sets

Futatsu Wari Moku Hanga To

two part woodblock carving tools



Made by *Togituna*, master craftsmen in Japan, using techniques passed down for generations, these hand-forged blades are some of the only tools in the world designed specifically to carve *yama sakura*, the hard mountain cherry traditionally used for Moku Hanga. The material choice, blade geometry, bevel angle and handle design all reflect this legacy of artisans honing their craft for centuries.

Futatsu Wari blades are made of high-carbon #2 Blue steel forge-welded by hand to wrought iron, which provides both an extremely sharp cutting edge and a tool that can be easily sharpened. Compared to Josei or Namisei tools, these blades are more robust and they work exceptionally well on any carving substrate from hardwoods like cherry to softer woods like Shina plywood. Komasuki have a deeper U shape compared to Maru To and Aisuki have a bull-nose or fan shaped tip so they glide more easily through wood compared to Hira To. The blades are approximately 8cm (3 1/8") in length and are designed to be re-sharpened, repositioned, and eventually replaced.

Futatsu Wari handles are made of *kaba* (birch). The brass ferrule can be removed, allowing the handle to swivel open to reveal the blade within. The brass ferrule on the Hangi To can also be removed so the blade will slip out of the groove that holds it in place. The total length of the assembled tool is approximately 12.5cm (5") and the end of the handle is rounded to fit comfortably into the hand when held in the traditional Japanese two-handed grip (see upper left).



6.0mm



6.0mm



6.0mm



6.0mm

Hangi To

knife, right- or left-handed

C1811R	C1811L	1.5 mm	\$39.30
C1813R	C1813L	3.0 mm	\$39.30
C1814R	C1814L	4.5 mm	\$42.90
C1816R	C1816L	6.0 mm	\$46.45
C1817R	C1817L	7.5 mm	\$56.75
C1819R	C1819L	9.0 mm	\$62.00

The craftsmen are gradually switching to round ferrules on all of the tools so please do not be surprised if the ferrule on your new tool is round.

Komasuki

u-gouge

C1820	1.0 mm	\$42.50
C1821	1.5 mm	\$40.55
C1822	2.0 mm	\$40.55
C1823	3.0 mm	\$40.55
C1824	4.5 mm	\$46.00
C1826	6.0 mm	\$51.90
C1827	7.5mm	\$55.95
C1829	9.0mm	\$67.25

Aisuki

bull-nose chisel

C1830	1.0 mm	\$34.35
C1831	1.5 mm	\$32.30
C1832	2.0 mm	\$32.30
C1833	3.0 mm	\$32.30
C1834	4.5 mm	\$35.90
C1836	6.0 mm	\$40.65
C1837	7.5mm	\$45.50
C1839	9.0mm	\$54.70

Sankaku To

v-gouge

C1840	1.0 mm	\$58.70
C1841	1.5 mm	\$53.35
C1842	2.0 mm	\$53.35
C1843	3.0 mm	\$53.35
C1844	4.5 mm	\$60.60
C1846	6.0 mm	\$69.35

Replacement Blades

for Futatsu Wari Moku Hanga To

Replacement blades are designed to fit into Futatsu Wari Moku Hanga To handles. Do-it-yourself instructions can be found in the Learning Center on our website or return the tool to us and we will be happy to fit a new blade into the handle for you for free.



Hangi To, Blade Only

knife, right- or left-handed

C1911R	C1911L	1.5 mm	\$22.95
C1913R	C1913L	3.0 mm	\$26.65
C1914R	C1914L	4.5 mm	\$32.50
C1916R	C1916L	6.0 mm	\$35.50
C1917R	C1917L	7.5 mm	\$38.30
C1919R	C1919L	9.0 mm	\$41.25

Komasuki, Blade Only

u-gouge

C1920	1.0 mm	\$24.55
C1921	1.5 mm	\$23.35
C1922	2.0 mm	\$23.35
C1923	3.0 mm	\$23.35
C1924	4.5 mm	\$27.20
C1926	6.0 mm	\$29.75
C1927	7.5mm	\$34.20
C1929	9.0mm	\$50.78

Aisuki, Blade Only

bull-nose chisel

C1930	1.0 mm	\$19.85
C1931	1.5 mm	\$18.85
C1932	2.0 mm	\$18.85
C1933	3.0 mm	\$18.85
C1934	4.5 mm	\$20.75
C1936	6.0 mm	\$23.60
C1937	7.5mm	\$25.95
C1939	9.0mm	\$35.55

Sankaku To, Blade Only

v-gouge

C1940	1.0 mm	\$36.45
C1941	1.5 mm	\$30.60
C1942	2.0 mm	\$30.60
C1943	3.0 mm	\$30.60
C1944	4.5 mm	\$34.65
C1946	6.0 mm	\$39.80



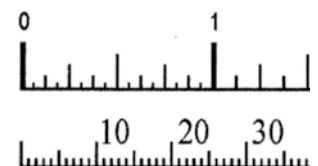
Tama To

small circle cutter

C1850	6.0 mm	\$61.15
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Search for "Tama To" on website for details. Comes with instructions.

Inches to Millimeters



Moku Hanga Nomi

woodblock carving chisels and gouges



Moku Hanga Nomi
top to bottom:
Fukagata Maru Nomi
Asagata Maru Nomi
Soai Nomi
Kento Nomi

The blades of Nomi tools are made of the highest quality hand-forged steel, and the handles are lacquered *kashi* (Japanese oak), one of the strongest and most durable woods grown in Japan.

Maru Nomi (u-gouges) and Soai Nomi (chisels) are designed specifically for cutting cherry blocks used in Moku Hanga and are excellent for clearing non-image areas with speed and efficiency. While these tools resemble sculptural chisels, their blade geometry and bevel angle are fashioned to perform exacting maneuvers on the flat, horizontal surface of a printing block.

Maru and Soai Nomi are the only tools traditionally used with a *kizuchi* (wooden mallet). The metal ring at the base of the tool preserves the handle when it is tapped with a mallet. They measure approximately 21cm (8¼") in length.

Kento Nomi is a specialized tool designed to make *kento* (registration marks) by hand. In the days of Ukiyo-e printmaking, this was the only tool used by the printer instead of the carver. The length is approximately 16.7cm (6").



Fukagata Maru Nomi
deep u-gouge

C2062	4.5 mm	\$76.50
C2063	6.0 mm	\$78.50
C2064	7.5 mm	\$89.50
C2065	9.0 mm	\$90.50
C2066	10.5 mm	\$94.95
C2067	12.0 mm	\$98.95
C2068	15.0 mm	\$107.95



Soai Nomi
bull nose chisel

C2089	9.0 mm	\$139.50
C2090	10.5 mm	\$154.00
C2091	12.0 mm	\$156.50
C2092	15.0 mm	\$164.00
C2093	18.0 mm	\$170.50
C2094	21.0 mm	\$182.50
C2095	24.0 mm	\$204.08
C2096	27.0 mm	\$210.50
C2097	30.0 mm	\$225.50



Asagata Maru Nomi
shallow u-gouge

C2074	4.5 mm	\$68.45
C2075	6.0 mm	\$74.95
C2076	7.5 mm	\$77.50
C2077	9.0 mm	\$78.50
C2078	10.5 mm	\$84.95
C2079	12.0 mm	\$87.50
C2080	15.0 mm	\$90.95



Kento Nomi
registration mark chisel



Black Spout Woods
7.75 x 9.75 relief Solarplate
Susan Heal Vancouver, BC Canada seheal@shaw.ca

Tosai's Seven Tool Set **SAVE 10%**



Futatsu Wari Moku Hanga To:
9mm Komusuki
6mm Komusuki
3mm Komusuki (u-gouge)
6mm Aisuki (chisel)
6mm Hangi To (knife)
Josei Moku Hanga To:
15mm Hira To (chisel)
18mm Maru To (u-gouge)

This combination of large and small hand-forged professional quality tools chosen by Moku Hanga teacher and artist Richard Steiner of Kyoto, Japan is an excellent foundation set for anyone serious about woodblock printmaking. Includes a canvas tool carrier to protect the tools. No substitutions on tool sizes or shapes. Available with either a left- or a right-handed Hangi To (knife).



Tosai's Seven Tool Set

C2894R	Right-Handed	\$358.33	\$322.50
C2894L	Left-Handed	\$358.33	\$322.50

Professional Six Tool Set **SAVE 10%**



Futatsu Wari Moku Hanga To:
1.5mm Komusuki
3.0mm Komusuki
6.0mm Komusuki
4.5mm Aisuki
3.0mm Sankaku To
4.5mm Hangi To

The professional quality Futatsu Wari hand-forged tools in this set are all of the basic tools you need for carving smaller blocks or details on larger blocks. Available with either a left- or right-handed Hangi To (knife). Packaged in a metal box to protect the tools. No substitutions on tool sizes or shapes.



Professional Six Tool Set

C2892R	Right-Handed	\$270.50	\$243.45
C2892L	Left-Handed	\$270.50	\$243.45

Kizuchi

wood mallet

Hand-crafted from *kashi* (Japanese oak) these wooden mallets are used to tap metal-ringed Nomi chisels through the wood. The Deluxe Mallet is heavier and more finely crafted; it also includes a wedge which can be driven further into the handle to tighten the head should it loosen with use. These mallets are well balanced and have a hole in the handle for hanging.



Deluxe and Standard Mallets

width x diameter x length

M4012	Deluxe, 4" x 1.75" x 14"	\$38.95
M4021	Standard, large, 5.5" x 1.8" x 13.25"	\$18.80
M4022	Standard, small, 4" x 1.4" x 11.75"	\$12.70

Josei Moku Hanga To

superior quality woodblock carving tools



Josei Moku Hanga To are hand-made using the same techniques as our Futatsu Wari tools. The blades are hand-forged, high-carbon steel laminated to wrought iron and are the same 8cm (3 1/8") length as their professional counterparts. The differences come from their intended purposes. The bevel angle on Josei and Namisei tools can be changed to perform a wide range of carving techniques including three-dimensional work and high relief. Like the Futatsu Wari tools, the craftsmen have given our tools a shallow bevel angle intended for carving wood that is resting on a horizontal surface.

Josei tools also come in the widest range of blade design and sizes.

The long handles of the Josei tools are made of *honoki* (silver magnolia) which can be shortened to suit different carving practices. The blade geometry of these tools is slightly different from Futatsu Wari tools to reflect their intended use in a variety of applications. The shape of the u-gouge is more shallow and the chisel is square at the tip, compared to the deeper shape of the u-gouge and the rounded bull-nose chisel blade on the Futatsu Wari tools.

A Josei tool's usable blade extends well into the handle, and as the tool is sharpened over its lifetime it will become shorter. The handle can then be whittled down to expose more usable blade, the same way a pencil is sharpened.

Many carvers cut down the handles of Josei and Namisei tools so they fit comfortably in the hand; see the facing page for instructions.

Total length is approximately 21 cm (8 1/4"). Made for hand carving only, not for use with a mallet which will damage the handle.



Sho To
knife, right- or left-handed

C2602R	C2602L	1.5 mm	\$18.45
C2603R	C2603L	2.0 mm	\$18.45
C2604R	C2604L	3.0 mm	\$18.45
C2605R	C2605L	4.5 mm	\$19.20
C2606R	C2606L	6.0 mm	\$20.75
C2607R	C2607L	7.5 mm	\$23.85
C2608R	C2608L	9.0 mm	\$25.95
C2609R	C2609L	10.5mm	\$30.58
C2610R	C2610L	12.0mm	\$32.90
C2611R	C2611L	15.0mm	\$41.40



Maru To
u-gouge

C2641	1.0 mm	\$20.85
C2642	1.5 mm	\$19.35
C2643	2.0 mm	\$19.35
C2644	3.0 mm	\$19.35
C2645	4.5 mm	\$20.15
C2646	6.0 mm	\$21.50
C2647	7.5 mm	\$24.48
C2648	9.0 mm	\$26.70
C2649	10.5mm	\$31.65
C2650	12.0mm	\$34.45
C2651	15.0mm	\$43.25
C2652	18.0mm	\$50.68



Hira To
chisel

C2712	1.5 mm	\$18.35
C2713	2.0 mm	\$18.35
C2714	3.0 mm	\$18.35
C2715	4.5 mm	\$19.15
C2716	6.0 mm	\$20.75
C2717	7.5 mm	\$22.38
C2718	9.0 mm	\$24.25
C2719	10.5mm	\$28.48
C2720	12.0mm	\$30.55
C2721	15.0mm	\$38.90
C2722	18.0mm	\$47.38



Sankaku To
v-gouge

C2751	1.0 mm	\$32.30
C2752	1.5 mm	\$30.55
C2753	2.0 mm	\$30.55
C2754	3.0 mm	\$30.55
C2755	4.5 mm	\$32.30
C2756	6.0 mm	\$38.38
C2757	7.5 mm	\$51.08
C2758	9.0 mm	\$63.85

Special Order: Allow eight to twelve weeks for the tools listed below to arrive from Japan

Sho To
knife, right- or left-handed

C2612R	C2612L	18.0mm	\$49.15
C2613R	C2613L	21.0mm	\$64.08
C2614R	C2614L	24.0mm	\$75.45

Maru To
u-gouge

C2653	21.0mm	\$65.75
C2654	24.0mm	\$77.40

Hira To
chisel

C2723	21.0mm	\$61.95
C2724	24.0mm	\$72.98

Sankaku To
v-gouge

C2759	10.5mm	\$86.60
C2760	12.0mm	\$102.60
C2761	15.0mm	\$150.75

Magari Moku Hanga To

Bent neck tools are made to be held in a clenched fist or like a pencil, instead of the traditional ways of holding tools. Sizes and prices available at imcclains.com/catalog/woodblocktools/josei.html



Magari Sho To
bent neck knife, 1.5mm to 24.0mm



Magari Maru To
bent neck u-gouge, 1.5mm to 24mm



Magari Hira To
bent neck chisel, 1.5mm to 24mm



Ryo Ba
double edged knife or chisel, 3.0mm to 18.0mm

Namisei Moku Hanga To

standard quality woodblock carving tools

Namisei tools are indistinguishable from Josei Moku Hanga To in many ways; the handle design is identical, they are made of high-carbon steel forge-welded to wrought iron, and the blade geometry is virtually identical. The difference is the steel in Namisei tools is machine-forged instead of hand-forged. Namisei tools are also marked with a "C" at the base of the handle to distinguish them from their Josei counterparts. Namisei tools have an 8cm (3 1/8") usable blade mounted in their handles, which can be sharpened many times before the handle needs to be whittled down to expose more usable blade.

Total length is approximately 21cm (8 1/4"). Made for hand carving only, not for use with a mallet which will damage the handle.

Custom Fit the Tools to Your Hand

Many carvers cut down the long handles on Josei, Namisei and Aogami Moku Hanga To so the tools fit comfortably in their hand. Measure from the tip of your longest finger to the web between the index finger and thumb. Cut the handle so the whole tool, from the tip of the blade to the end of the handle, is this length.



Sho To
knife

C2801	1.5 mm	\$14.60
C2802	3.0 mm	\$14.60
C2803	4.5 mm	\$14.60
C2804	6.0 mm	\$16.05
C2805	7.5 mm	\$19.95
C2806	9.0 mm	\$22.85
C2807	12.0 mm	\$24.33
C2808	15.0 mm	\$28.24



Maru To
u-gouge

C2811	1.5 mm	\$14.60
C2812	3.0 mm	\$14.60
C2813	4.5 mm	\$14.60
C2814	6.0 mm	\$16.05
C2815	7.5 mm	\$19.95
C2816	9.0 mm	\$22.85
C2817	12.0 mm	\$24.33
C2818	15.0 mm	\$28.24



Hira To
chisel

C2821	1.5 mm	\$14.60
C2822	3.0 mm	\$14.60
C2823	4.5 mm	\$14.60
C2824	6.0 mm	\$16.05
C2825	7.5 mm	\$19.95
C2826	9.0 mm	\$22.85
C2827	12.0 mm	\$24.33
C2828	15.0 mm	\$28.24



Sankaku To
v-gouge

C2831	1.5 mm	\$17.95
C2832	3.0 mm	\$17.95
C2833	4.5 mm	\$18.95
C2834	6.0 mm	\$23.85
C2835	7.5 mm	\$29.25
C2836	9.0 mm	\$37.50

Namisei Four Tool Sets **SAVE 5%**



Original Four Tool Set

3.0 mm Maru To
4.5 mm Maru To
7.5 mm Maru To
3.0 mm Sankaku To
Comes wrapped in a bamboo carrier



Traditional Four Tool Set

3.0 mm Maru To
6.0 mm Maru To
6.0 mm Hira To
6.0 mm Sho To
Comes wrapped in a bamboo carrier

Many western style printmakers use v- and u-gouges to carve blocks, while moku hanga (Japanese style) printmakers are trained to use a knife, chisel and u-gouges. We offer a set for each style of carving. No substitutions on sizes.

Original Four Tool Set

C2891		\$67.10	\$63.75
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Traditional Four Tool Set

C2893R	Right-Handed	\$62.75	\$59.60
C2893L	Left-Handed	\$67.45	\$64.08

Namisei Six Tool Set **SAVE 10%**



Namisei Six Tool Set

1.5mm Maru To
4.5mm Maru To
9.0mm Maru To
4.5mm Sankaku To
4.5mm Hira To
4.5mm Sho To, right-handed knife shown
Comes in a red box

A great set of tools for a beginner or anyone on a budget. Comes with at least one of every tool shape. The left-handed set comes with a 4.5mm Josei Sho To (superior knife) in place of the right-handed Namisei Sho To. No substitutions on sizes.

Namisei Six Tool Set

C2890R	Right-Handed	\$100.20	\$90.18
C2890L	Left-Handed	\$104.80	\$94.32

Make Up Your Own Set and **SAVE 10%**

Receive a 10% discount when you purchase six or more Namisei Moku Hanga To. Tools must be purchased at the same time for this discount to be applied.



far left
Untitled
relief print
Carl Keck
Middletown, CT
carltoday@gmail.com

left
The Phoenix and Blackbird
12 x 15 reduction woodcut
Ernest Carl Fackler
Southfield, MI
ernestcarlfackler.com

Michihamono Japanese Carving Tools

Aogami Moku Hanga To

Aogami Moku Hanga To **NEW!**

standard quality woodblock carving tools

McClain's has historically carried tools from only one group of Japanese craftspeople, *Togituna*, which were also known as *Shimizu* tools (pages 6 - 9). But, this year we are excited to offer our customers a line of carving tools from Michihamono. These are their "cutlery steel carving knives" which we are calling *Aogami Moku Hanga To*. They are very good quality tools for students and experienced printmakers alike. In Japan these versatile carving tools are used by relief carvers, sculptors, and furniture makers as well as woodblock carvers.

Aogami Moku Hanga To blades are made by forge-welding hard steel (Yasuki #2 Blue steel) to soft iron (mild steel). After forging, the blades are shaped and sharpened by hand, as are all of the Japanese tools we carry. This forge-welding process provides Aogami Moku Hanga To with a keen cutting edge that can easily be re-sharpened. The long 8cm (3 1/8") blade ensures that the tool can be sharpened many times. When the blade gets shorter the handle can simply be whittled down to expose more usable blade, the same way one would sharpen a pencil.

The handles of the tools are made of *hinoki* (Japanese cypress) and are manufactured in two parts to ensure the blades are mounted straight. The oval shape of the handles is comfortable to hold and helps the carver find the correct position for cutting. They are also less apt to roll off the table. The blades have an anti-rust coating of shellac, so if you live in a rust-prone area like Hawaii or Florida they may be a good choice for you. The coating can easily be removed by honing or with a solvent, but it will also be gradually polished from the tip of the blade through the carving process.

Aogami Hira To come with a bull-nose shape similar to our *FutatsuWari Aisuki* (professional bull-nose chisel). The exception is the 15.0mm Aogami Hira To which is kept straight so it can be used to carve Kento registration marks. The total length of these tools is about 8 inches. Made for hand-carving only, not for use with a mallet. Many artists cut down the handles so the tools fit comfortably in their hand (see page 9).



6.0mm



6.0mm



6.0mm



6.0mm

Sho To

knife, right- or left-handed

C5802R	C5802L	3.0 mm	\$20.95
C5804R	C5804L	6.0 mm	\$24.50

Maru To

u-gouge

C5811	1.5mm	\$20.95
C5812	3.0 mm	\$20.95
C5814	6.0 mm	\$24.50
C5816	9.0 mm	\$24.50
C5817	12.0 mm	\$27.90
C5818	15.0 mm	\$27.90
C5819	18.0 mm	\$30.00

Hira To

chisel

C5822	3.0 mm (bull nose)	\$20.95
C5824	6.0 mm (bull nose)	\$24.50
C5826	9.0 mm (bull nose)	\$24.50
C5828	15.0 mm (straight)	\$25.90

Sankaku To

v-gouge

C5831	1.5 mm	\$24.95
C5832	3.0 mm	\$24.95
C5834	6.0 mm	\$30.00

Aogami Four Tool Set **SAVE 5%**



Four Tool Set

3.0mm Sankaku To
3.0 mm Maru To
6.0 mm Maru To
9.0mm Maru To

Comes wrapped in a bamboo carrier

Many printmakers, especially those working in western styles, use only v-gouges and u-gouges to carve blocks. This Set is a great starting place. No substitutions on shapes or sizes.

Aogami Four Tool Set

C5840	\$94.90	\$90.16
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upper left
Looking Down at Pemaquid Point
12 x 9 reduction linocut
Deborah Kozak
Delray Beach, FL
deborahkozakprints.com

upper right
Living With Elaine
13 x 11 linocut
Tudi Harwood
Grosse Pointe Farms, MI
TudiHarwoodart.com

left
Lotus
24 x 18 linocut
Dixie Laws
Sacramento, CA
dixielaws.com

Japanese Woodblock Printmaking Kit **SAVE 10%**

A starter set with the basic supplies you need to make a one block, black & white print using Moku Hanga.

- 3mm *Sankaku To* (v-gouge)
- 4.5mm *Maru To* (u-gouge)
- 18mm *Surikomi Bake* (brush)
- 2oz *Bokuju* (black ink)
- 100gm *Nori* (rice paste)
- 11cm Medium Standard *Baren* (printing disc)
- Camellia Oil
- Two 4"x 6" *Shina* wood blocks
- Five *Washi* Postcards (handmade Japanese paper)
- Complete instructions



E5900 Japanese Woodblock Printmaking Kit ~~\$86.37~~ **\$77.74**

Moku Hanga Printing Kit **SAVE 10%**

This kit includes the supplies needed to print multiple color blocks using the Japanese method.

- 15mm *Namisei Hira To* (to carve registration marks)
- Large Standard *Baren*
- Camellia Oil
- 100gm *Nori* (rice paste)
- 2oz *Bokuju* (black ink)
- Holbein Paste Pigments, three Primary Colors (see p. 15)
- 15mm *Surikomi Bake* (printing brush)
- 24mm *Surikomi Bake* (printing brush)
- Flat Steiner Mixing Brush
- 2oz SavvySoap Hand and Brush Cleaner
- 3 sheets of 9"x12" Shin Torinoko, White
- 3 sheets of 9"x12" Nishinouchi, Natural
- Moku Hanga Primer* by Robert McClain
- McClain's Lightweight Tote



E5902 Moku Hanga Printing Kit ~~\$200.31~~ **\$180.25**

Western Woodcut Printmaking Kit **SAVE 10%**

An introductory kit for the curious printmaker who wants to explore relief printmaking with quality supplies. Includes sharp, Japanese-made tools that make carving Shina plywood a breeze plus soap & water cleanup ink that rolls out smoothly and evenly on the block.

- 4.5mm *Namisei Sankaku To* (v-gouge)
- 6.0mm *Namisei Maru To* (u-gouge)
- Cow Hide Honing Block and Compound
- 2 - 3/8" 6"x8" *Shina* Blocks
- Caligo Safe Wash Relief Ink, 150ml tube of Black
- Medium Standard *Baren*
- Camellia Oil
- 4" Speedball Brayer
- 8 sheets of 9x12 Bamboo paper
- Relief Printmaking: Woodcut and Linocut* by Royden Card
- McClain's Lightweight Tote



E5906 Western Woodcut Printmaking Kit ~~\$140.35~~ **\$126.30**

NT Stencil Cutter



Designed for cutting paper stencils and other delicate work, some carvers prefer Stencil Cutters instead of knives for carving blocks. The cutter comes with ten blades, five at 45° and five at 30° angles. Imported from Japan.



Top: 45° blade
Bottom: 30° blade

C2840	NT Stencil Cutter Set	\$10.35
C2841	45° replacement blades, 40/box	\$4.28
C2842	30° replacement blades, 40/box	\$4.28

Canvas Tool Carrier



These carriers hold tools and/or brushes in twenty pockets, ten on each side. The large size is especially useful for carrying long handled tools and chisels. The small carrier holds short-handled tools. Made in Japan.

E4811	Small: 17" long x 9.5" wide	\$20.75
E4812	Large: 17.5" long x 12.5" wide	\$21.95



top
Waves
20 x 14 moku hanga
Annie Bissett
Providence, RI
anniebissett.com

bottom
Zephyr Scending
16 x 16 woodcut
Jessica Billey
West Lafayette, IN
@jessicabilley



top
Black Spruce
10.5 x 7 moku hanga
Linda Mahoney
Northfield, MA
lmahoneyprints.com



bottom
Black Rose
12 x 12 relief print with stitching
Melissa Harshman
Watkinsville, GA
melissaharshman.com

Engraving Tools

Angle Tints Elliptic Tints Gravers Stippling Tool Burins Multiple Line Tools Sandbags Sharpener



Six Engraving Tool Set

An excellent beginner's set assembled with guidance from Carl Montford, master engraver and teacher in Seattle, WA.

Save 10%

C3900 (\$110.27)

\$99.24

#4 Angle Tint, #2 Elliptic Tint, #54 Round Graver, #40 Flat Graver, #46 Flat Graver, #4 Lozenge Burin



Leather Engraver's Sandbags

Blocks are traditionally carved holding the tool steady and moving the block under the tool. Place the block on a stack of Engraver's Sandbags to boost it up for comfortable carving and easy movement.

C3000 5.5" diameter **\$21.00**

C3001 9" diameter **\$28.00**



Stone not included, see page 11

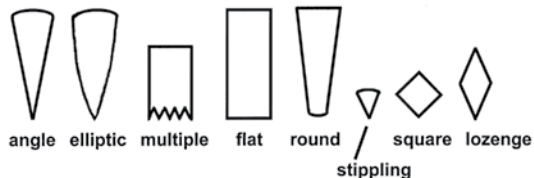
Crocker Sharpener

A precision jig with adjustments for both pitch and angle, the Crocker Sharpener holds tools firmly in position on the stone. The result is clean, razor-sharp edges on the blades, something virtually impossible to achieve holding the tool against the stone with your fingers.

C3500 **\$64.48**

Update on Resingrave

The person who manufactured Resingrave has retired. We are currently looking for a replacement engraving material.



Engraving Tools

These tools are designed to carve synthetic material and end-grain wood blocks. The higher the size number, the broader the tip and the wider the mark the tool makes. Engraving tools come from the manufacturer "factory sharp" and need to be sharpened before they will carve their best. A Crocker Sharpener (below) is highly recommended for putting the sharpest edge possible on these tools.

Angle Tints

C3101	Size: 1	\$24.23
C3102	2	\$24.23
C3103	3	\$24.23
C3104	4	\$24.23
C3106	6	\$24.23
C3109	9	\$24.23

Elliptic Tints

C3201	Size: 1	\$24.23
C3202	2	\$24.23
C3203	3	\$24.23
C3204	4	\$24.23
C3206	6	\$24.23
C3209	9	\$24.23

Flat Gravers

C3440	Size: 40	\$16.65
C3442	42	\$16.65
C3446	46	\$16.65

Stippling Tool

C3401	\$13.51
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Round Gravers

C3652	Size: 52	\$16.65
C3654	54	\$16.65
C3656	56	\$16.65
C3659	59	\$16.65

Burins

C3702	square 2	\$11.41
C3704	square 4	\$11.41
C3722	lozenge 2	\$11.86
C3724	lozenge 4	\$11.86

Multiple Lines

C3302	2 lines	\$47.30
C3303	3 lines	\$47.30
C3304	5 lines	\$47.30
C3306	7 lines	\$47.30



Winter Sky
15 x 11 moku hanga
Nobuko Yamasaki
Grosse Pointe Shores, MI
nobukoyamasaki@mac.com

Sunset Paddle
4 x 6 linocut
Jenny Reid
Bellingham, WA
@jennyreidart

top left
When the River Ran Free
24 x 48 woodcut
Matthew DeLorme
Seattle, WA
matthew.delorme@gmail.com

top right
PoliNation
9 x 12 linocut
Ted Shaine
Boca Raton, FL
@tedshaine

Sharpening

Honing Toishi:Water Sharpening Stones Natural Stones Oil Stones Magnifier



Honing Block and Honing Compound

A few strokes on leather polishes the steel, keeping your tools in top shape and carving smoothly, without any danger of changing the shape of the bevel. Made of leather glued to a wood base. Honing Compound rubbed into the leather helps polish the blade fast.

Highly recommended.

S3430	Cow Hide Honing Block, 4" x 6"	\$11.50
S3425	Honing Compound, 5" long	\$9.50



Natural Toishi:Water Stone

Natural stones are quarried from native fine grained mudstone and within one stone the texture may vary slightly from fine to extra fine. The shape also varies. Natural Toishi create their own creamy lubricating paste readily, so a Nagura Stone (below) is not necessary.

Lubricate with water, never oil.

S3002	size varies; approx. 2.25" x 6.25"	\$56.00
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Nagura Stone



A soft, man-made chalk stone. Rub the soft Nagura Stone on any ceramic Japanese sharpening stone to create a creamy, lubricating paste that improves sharpening action and gives a high polish to the blade.

S3800	Nagura Stone, 6.5 x 3.4 x 2cm (2 1/2" x 1 15/16" x 9/16" 2000 grit	\$20.95
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Ceramic Toishi:Water Stones

The grit of a man-made ceramic stone is very uniform all the way through the stone. Ceramic stones put an edge on blades very quickly.

Flat Ceramic Toishi

Flat Ceramic stones come in three grits: *shiage*to (fine, on the left in the photo), *chudo* (medium, in the middle), and *arato* (coarse, on the right). Use the *shiage*to stone regularly to keep tools in top condition and the *chudo* stone occasionally when the tool is noticeably dull. The *arato* stone is for grinding out nicks.

Lubricate with water, never oil.

S3210	Shiage to (fine: 6000 grit) 2.5" x 7.25"	\$49.95
S3211	Chudo (medium: 1000 grit) 2" x 6"	\$24.95
S3212	Arato (coarse: 240 grit) 2" x 8.25"	\$30.80



Molded Ceramic Toishi

Pre-formed grooves are made for sharpening u-gouges. The separate slipstone (at top of photo) removes the burr that will form inside u-gouges after the bevel side has been sharpened with a couple of strokes. Do not sharpen the inside face of your tool with the slipstone; this will create a second bevel and the tool will not carve well. The back of the stone can be used as a flat stone to sharpen any tool shape.

Lubricate with water, never oil.

S3421	Molded, Shiage to (fine: 4000 grit) 2.5" x 4.25"	\$40.85
S3422	Molded, Chudo (medium: 1000 grit) 2.5" x 4.25"	\$35.25

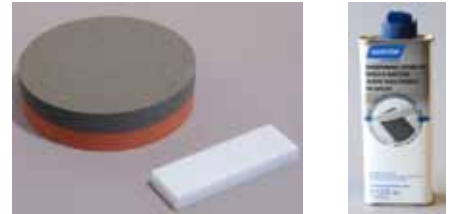
Ceramic Slipstones



Slipstones are shaped for removing the burr that forms inside v-gouges or u-gouges after the bevel has been sharpened. Do not sharpen the inside face of your tool with the slipstone; this will create a second bevel and the tool will not carve well. They are medium grit and about four inches long. Lubricate with oil.

S3631	Prism, 6 mm	\$16.00
S3636	Cylinder, 6 mm	\$19.95
S3639	Cylinder, 8.0 mm	\$27.75
S3645	Set of 3 Save 10%	\$63.70 \$57.33

Oil Stones



Recommended for sharpening engraving tools. The 4" round India Combination Stone has a coarse 150 grit side and a fine 400 grit side. To maintain the edge or give the tool face a polished, mirrorlike finish, use the 3" hard 1000+ grit Arkansas Natural Stone. Sharpening Stone Oil lubricates and flushes away dislodged abrasive chips. 4.5 fl oz can.

S3450	India Combination Stone	\$32.90
S3453	Hard Arkansas Natural Stone	\$36.96
S3455	Sharpening Stone Oil (UPS ground shipping, contiguous U.S. only)	\$8.44

Pocket Loupe

A magnifier or loupe is essential for examining blade tips while sharpening tools. The Pocket Loupe has two lenses that are 1.25" across. The power of each lens is 5 or 10 when they are stacked together. The lenses slip into their own protective case.



E1029	Pocket Loupe	\$12.59
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Professional tool sharpening is available. For information see page 34, call 800-832-4264 or visit imcclains.com/profservices.html

Work Sharp WS3000®

The Work Sharp WS3000 is a small, tough, motorized sharpener. The Work Sharp can be used to sharpen and hone carving tools, lathe tools, scrapers, putty knives and plane blades quickly and easily. The WS3000 offers three ways to sharpen tools:

Top Side Sharpening Wheel The Work Sharp comes with two 3/8" plate glass wheels and sandpaper discs in 4 grits: 120, 400, 1000 and 3600. An optional Leather Honing wheel is recommended.

Chisel and Plane Iron Port The Work Sharp sharpens long necked chisels and plane blades up to 2" wide to a perfect 20°, 25°, 30° or 35° bevel angle. Designed for dry sharpening, routed airflow from the motor and a special heatsink design keeps tools from overheating. Note: Except for the Kento Nomi, the blades on the chisels that McClain's sells are too short to be sharpened using the port.

Edge-Vision™ Sharpening Wheel Place the tool on the underside of the wheel, and as the wheel spins, you can see through it so you are looking at the cutting edge of tool while you are sharpening it. Works very well for sharpening u-gouges. The Work Sharp comes with slotted abrasives in 3 grits; 80, 400 and 1200.

To see a video of the Work Sharp in action, visit imclains.com/catalog/whetstones/worksharp.



Top Side Sharpening Wheel, Iron Port



Leather Wheel



Edge-Vision Wheel

Specifications

Motor: A quiet 1/5 HP motor produces a high torque maximum wheel speed of 580 rpm.
Size: 6.5" wide by 10.25" long by 9" tall

The Work Sharp WS3000 comes with:

- 2 tempered plate glass wheels and the following grades of sandpaper for these wheels:
 - 2 sheets of 120 grit
 - 4 sheets of 400 grit
 - 4 sheets of 1000 grit
 - 1 sheet of Micro-Mesh 3600
- 1 Edge-Vision wheel and the following grades of sandpaper for this wheel:
 - 1 sheet of 80 grit
 - 2 sheets of 400 grit
 - 2 sheets of 1200 grit
- Latex sandpaper eraser
- Instructional DVD and manual written in English, Spanish and French

S4500 Work Sharp WS3000: \$279.95
includes machine, 2 Glass Wheels, 1 Slotted Wheel, and Adhesive Sandpaper as listed to the left.

S4509 Leather Honing Kit \$39.95
includes Tempered Glass Wheel, Leather Strop Disk, Honing Compound and Leather Conditioner

S4511 Glass Wheel \$29.95

Abrasive Kits for Glass Wheels:

S4513 MicroMesh Honing Abrasive Kit: \$19.95
includes 1 - 3600 and 1 - 6000 Mico-Mesh Adhesive Disks

S4514 Fine Abrasive Kit: includes \$19.95
4 - 400, 6 - 1000 Adhesive Sandpaper Disks and 2 - 1500 grit 2" squares for the iron port

S4515 Coarse Abrasive Kit: \$19.95
includes 2 - 80, 2 - 120, 3 - 220 and 2 - 400 grit Adhesive Sandpaper Disks

S4510 Edge-Vision Slotted Wheel \$29.95

Abrasive Kits for Slotted Wheels:

S4512 Slotted Wheel Abrasive Kit: \$19.95
includes 1 - 80, 2 - 400, 2 - 1200, 1 - 6000 grit Slotted Adhesive Sandpaper

Brushes

Hanga Bake Surikomi Bake Maru Bake Mizu Bake
Steiner Mixing Brushes Dosa Bake Magari Mizu Bake

Hanga Bake printmaking brush

Made entirely from hog hair, these brushes will take the vigorous use necessary to ink blocks quickly. The handles are hand carved from one piece of bamboo and hand sewn onto the cluster of bristles.



B4201	#1, 9 mm (.35")	\$28.00
B4202	#2, 15 mm (.59")	\$33.00
B4203	#3, 24 mm (.94")	\$49.80
B4204	#4, 30 mm (1.18")	\$71.35
B4205	#5, 45 mm (1.77")	\$82.00
B4206	#6, 60 mm (2.36")	\$132.00

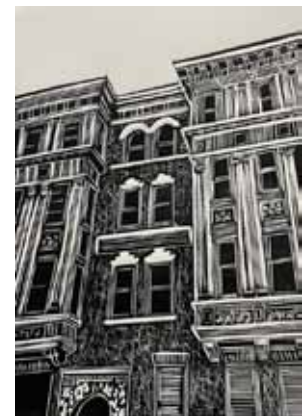
Surikomi Bake stenciling brush

The brush maker uses a mix of deer and hog hair to make the brush both stiff and absorbent. The hand carved bamboo handles are hand sewn onto the cluster of bristles.

Surikomi Bake work very well for Moku Hanga printmaking plus they are economical and ready to use with no conditioning required.



B4221	#1, 3 mm (.12")	\$4.75	B4226	#6, 18 mm (.71")	\$14.45
B4222	#2, 6 mm (.23")	\$6.60	B4228	#8, 24 mm (.94")	\$20.95
B4223	#3, 9 mm (.35")	\$7.69	B4230	#10, 30 mm (1.18")	\$26.25
B4224	#4, 12 mm (.47")	\$9.45	B4232	#15, 45 mm (1.77")	\$68.95
B4225	#5, 15 mm (.59")	\$11.80	B4234	#20, 60 mm (2.36")	\$76.95



top left
Mariner
12 x 9 linocut
Christy Turner
Walla Walla, WA
christyturner.com

Emptiness
16 x 12 woodcut/chine collé
Donald Cicconi
Virginia
sangchyer@gmail.com

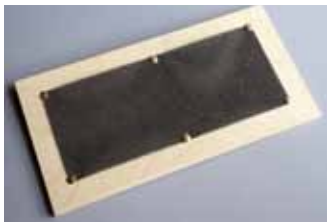
Just Off Salem St
12 x 9 woodcut
Diane T. Francis
Tewksbury, MA
dianefrancis.com



Maru Bake round cornered brush

These traditional Japanese printmaking brushes are crafted from thick, black horse tail hair set into a wooden back. To prevent streaks in the ink, the bristles must be shaped and split by singeing and then rubbing them on a rough surface (see Dragon Skin, below). Complete instructions are available in the Learning Center at imclains.com.

B4211	#1, 4.0 cm x 5.5 cm (1.6" x 2.2")	\$39.00
B4212	#2, 4.9 cm x 6.2 cm (1.9" x 2.4")	\$41.00
B4213	#3, 5.2 cm x 7.6 cm (2" x 3")	\$50.25
B4214	#4, 6.0 cm x 9.1 cm (2.4" x 3.6")	\$66.25
B4215	#5, 6.0 cm x 10.7 cm (2.4" x 4.2")	\$80.75



Dragon Skin

A substitute for the traditional shark skin, Dragon Skin is used to efficiently split and soften the tips of the stiff hairs on *Maru Bake* and *Hanga Bake* so the ink will spread out smoothly without streaks or lines. The silicon carbide sanding sheet is supported by a plywood base.

E5213	6.5" x 13" board, 4.5" x 11" sheet	\$16.95
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The Sleeping Bag Tree
8 x 6 woodcut
Jennifer Harper
Eustis, FL
harperprintmakingstudio.com



Wheat Hare
12 x 9 woodcut
Samantha Durfee
Winchendon, MA
@samanthadurfeearts



First Snow
28 x 17cm relief on Mastercut
Stephanie Navon Jacobson
Bellmore, NY
stephanienavonjacobson.com



Professional Japanese

Mizu Bake water brush

This dense brush holds a great deal of water, so it is fast and easy to dampen paper or apply washes. Unlike wood, the synthetic handle will not split and the brush is made with very dense, high quality Chinese sheep's hair.

B4480	15 cm (5.9" wide x 6 3/4" long)	\$76.35
B4481	18 cm (7" x 6 3/4" long wide)	\$98.55
B4482	21 cm (8.3" x 6 3/4" long wide)	\$129.70



Economy Mizu Bake water brush

A well made Chinese brush. The handle is wood, with a hole for hanging the brush to dry. The bristles are white Chinese sheep's hair.

B4487	23.5 cm (9.25" wide x 8" long)	\$58.65
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Magari Mizu Bake

bent handle water brush

A smaller water brush, made in China. Use to add just a touch of water to a block or to paper. The handle is cedar with a hole for hanging the brush to dry. The bristles are white Chinese sheep hair.

B4493	30 mm (1.2" wide)	\$4.95
B4494	40 mm (1.6" wide)	\$5.75



Professional Japanese Dosa Bake sizing brush

Soft, high quality goat hair is sewn into a wooden handle, giving it a longer life span compared to Economy Dosa Bake below. Large brushes are traditionally used to apply sizing to paper. Also useful for watercolor washes.

B4423	30 mm (1.125" wide x 12" long)	\$22.15
B4426	60 mm (2.35" wide x 12" long)	\$39.75
B4429	90 mm (3.5" wide x 12" long)	\$60.75
B4430	120 mm (4.75" wide x 12" long)	\$108.75

Economy Dosa Bake sizing brush

Made in China from sheep hair, with a metal ferrule nailed onto a lacquered wood handle. Soak in water a few minutes before use to avoid shedding problems.



B4450	2.5 cm x 17.2 cm (1" wide x 6.8" long)	\$3.95
B4451	3.5 cm x 18.4 cm (1.4" wide x 7.2" long)	\$4.45
B4452	4.5 cm x 20.3 cm (1.8" wide x 7.9" long)	\$5.25
B4453	6.3 cm x 21.5 cm (2.5" wide x 6.5" long)	\$6.75
B4454	8.5 cm x 26 cm (3.3" wide x 10.3" long)	\$8.85
B4455	9.3 cm x 29 cm (3.6" wide x 11.5" long)	\$9.85
B4456	11.4 cm x 32 cm (4.5" wide x 12.7" long)	\$11.95



Steiner Mixing Brushes

These handmade brushes from Japan are specifically designed for mixing and transferring water-based ink from a palette or container onto the block with minimal dripping. The bristles are a mix of sheep and horse hair, and the short handle is designed to keep the brush from flipping out of the ink container. Patented by Richard Steiner.

B4520	Large #20 Flat 10.6mm (5/8" across x 5" long)	\$19.95
B4521	Large #20 Round 10mm (3/8" diameter x 5" long)	\$19.95
B4515	Small #15 Flat 10.2mm (1/2" across x 5.5" long)	\$14.70
B4516	Small #15 Round 8mm (5/16" diameter x 5.5" long)	\$14.70

Brayers

Japanese Brayers Speedball Brayers Takach Brayers



Japanese Brayers

Ideal for relief printmaking, these sturdy, well-made brayers have a tough Nitrile rubber roller on a hard plastic core, held by a metal frame with a wooden handle. The brayers are made in Taiwan to Japanese specifications.

These 50 durometer, 45mm diameter rollers will roll out 5 1/2" of ink without a lap mark.

Clean with Gamsol when using traditional, oil-based inks like Gamblin; clean with Dawn dish washing liquid when using water-soluble inks like Caligo, or water-based inks like Akua Liquid Pigment. The rollers on the brayers can be removed easily with a Phillips screwdriver for cleaning and drying.

Long exposure to UV light will cause Nitrile rubber to crack, so store the brayers in a box or cupboard away from the sun or florescent lights.

Brayer (Roller Plus Handle)

50 dur.	width x diameter	
B4866	100 x 45 mm (3 13/16" x 1 3/4")	\$68.90
B4867	164 x 45 mm (6 7/16" x 1 3/4")	\$86.00
B4869	240 x 45 mm (9 1/2" x 1 3/4")	\$125.00

Speedball Soft Rubber Brayers

The roller is made from natural gum rubber with a ground finish, attached to a plastic core and held in a steel frame that will not warp as the brayer is being used. The round plastic handle fits easily in your hand.

The rollers are 35 durometer hardness and roll out almost 3 3/4" of ink without a lap mark. Use with linseed oil- or water-based inks. Soy oil may make this roller sticky; try dusting with cornstarch or talc after cleaning if this happens. Store away from UV light. Made in the U.S.



35 dur.	width x diameter	
B4792	2" x 1 3/16"	\$13.95
B4794	4" x 1 3/16"	\$16.85
B4796	6" x 1 3/16"	\$18.95



Takach Hand Brayers

These are the finest brayers available today. The roller is a blend of natural rubber and Buna Nitrite, which has a longer life span than other materials and maintains a consistent hardness. The rubber is wrapped on an aluminum roller core, then cured, ground and polished.

Self-lubricating bronze bushings are installed in the powder-coated brayer frame to ensure smooth operation. The metal frame forms a stand for the brayer. With larger sizes, try holding the handle upright, perpendicular to the printing block. The pressure from the weight of the brayer will help apply the ink with very little effort.

The 1 3/4" diameter rollers roll out 5 1/2" of ink and 2 1/2" diameter rollers roll out 7 3/4" of ink without a lap mark. 12" and 14" Jumbo Brayers have big 3 1/2" diameter rollers that roll out 11" of ink, providing an 11" x 12" or 11" x 14" square of ink without a lap mark.

The most versatile rubber hardness is 35 durometer. Most printmakers prefer them because their flexibility makes it easy to ink the block evenly and quickly. Hard 60 durometer brayers are preferred for rolling out light applications of ink, to avoid filling in fine details, or show wood grain.

Takach Hand Brayers are shipped directly from the manufacturer. The cost of shipping varies depending on weight and destination; average cost ranges from \$15 to \$30 for one brayer going by UPS Ground in the U.S.

Please allow approximately two weeks for delivery.

35 dur. (medium)	60 dur. (hard)	width x diameter	
B4931	B4911	2" x 1 3/4"	\$79.00
B4934	B4914	4" x 2 1/2"	\$196.00
B4936	B4916	6" x 2 1/2"	\$224.00
B4938	B4918	8" x 2 1/2"	\$249.00
B4940	B4920	10" x 2 1/2"	\$278.00
B4912	B4946	Jumbo Brayer: 12" x 3 1/2"	\$332.00
B4913	B4947	XL Jumbo Brayer, two handled: 14" x 3 1/2"	\$368.00

Takach Specialty Brayers

Specialty Brayers are made with 35 durometer rubber wrapped on an aluminum core. They roll out 5 1/2" of ink without a lap mark. The roller is placed in a sturdy metal frame with a self-lubricating bearing.



B4922	1/4" wide	\$59.00
B4924	1/2" wide	\$60.00
B4926	3/4" wide	\$61.00
B4928	1" wide	\$62.00
B4929	Set of 4 Specialty Brayers: 1/4", 1/2", 3/4" and 1" SAVE 10%	\$242.00 \$217.00

Water-based Ink

Holbein Paste Pigments Akua Liquid Pigment Bokuju Tosai's Gouache Set

Holbein Paste Pigments

Richard Steiner, who received his teacher name Tosai and license to teach Moku Hanga from his teacher Masahiko Tokumitsu, worked with Holbein in Japan to develop this line of pure paste pigments. The colors were chosen to resemble the palette used for 18th and 19th century Japanese Ukiyo-e prints.

Traditionally, Moku Hanga printmakers make their own colors by mixing dry pigments with water and a small amount of alcohol as a dispersant. However dust from handling dry pigments can cause health problems. Holbein Paste Pigments eliminate this concern while providing the same intense, concentrated colors that comes from mixing your own.

Holbein Paste Pigments contain pure color pigments suspended in a base of water, wetting agent and dispersant. Because each pigment requires a different ratio of base ingredients, the amount of pure pigment in each bottle ranges from 30% to 70%. They contain no fillers, binders (such as gum arabic) or toxic chemicals.

Very small amounts of Paste Pigments go a surprisingly long way. Mix a few drops into water until the desired tint is reached. Water also makes Paste Pigments more transparent.

Once Holbein Paste Pigments are completely dry, the ink is non-reversible. Store in air-tight containers and only mix as much as you need for the current project. Clean brushes immediately after printing. Holbein Paste Pigments are non-toxic and a labeled, approved product conforming to ASTM D-4236.

Color samples are approximate.

35ml (1.18fl.oz.) Bottle

	K5600 Carbon Black ****	\$18.40
	K5603 Phthalo Blue ***	\$18.40
	K5604 Indanthrene Blue ***	\$23.00
	K5605 Ultramarine Blue ****	\$18.40
	K5606 Cobalt Blue ****	\$32.15
	K5608 Phthalo Green ***	\$18.40
	K5609 Shadow Green ***	\$32.15
	K5610 Oxide of Chromium ****	\$23.00
	K5611 Pyrrole Orange ***	\$18.40
	K5613 Naphthol Red Deep **	\$18.40
	K5614 Pyrrole Red ***	\$18.40
	K5615 Red Ochre ****	\$18.40
	K5616 Quinacridone Magenta ***	\$23.00
	K5617 Dioxazine Violet ***	\$23.00
	K5620 Titanium White ****	\$18.40
	K5622 Hansa Yellow Light **	\$18.40
	K5623 Imidazolone Yellow ***	\$18.40
	K5624 Isoindolinone Yellow ***	\$23.00
	K5626 Yellow Ochre ****	\$18.40
	K5627 Imidazolone Brown ***	\$23.00

Lightfastness varies depending on the pigment

** indicates lightfastness of 60 years before a shift in color can be detected

*** indicates lightfastness of 90 years

**** indicates a permanent color



Holbein Paste Pigment Primary Set

SAVE 5%

K5694 3 colors ~~\$55.17~~ **\$52.41**

Naphthol Red Deep, Ultramarine Blue, Hansa Yellow Light. No substitutions.



Holbein Paste Pigment Introductory Set **SAVE 5%**

K5695 8 colors ~~\$170.13~~ **\$161.63**

Carbon Black, Cobalt Blue, Indanthrene Blue, Pyrrole Red, Quinacridone Magenta, Imidazolone Yellow, Titanium White, Yellow Ochre. No substitutions.



Tosai's Paste Pigment Professional Set

SAVE 10%

K5696 18 colors ~~\$360.95~~ **\$324.85**

Includes all of the colors listed to the left. Does not include Carbon Black or Titanium White, because for Moku Hanga sumi (*bokuju*) is the traditional black ink used, and white is shown with bare, unprinted paper. Holbein Paste Pigments mix readily with sumi (*bokuju*), page 18. Colors chosen by Richard Steiner (Tosai). No substitutions.



Barn Swallows and Apple Blossoms
21 x 7.5 linocut
John Richer
Cambridge, ON Canada
johnricher.com



top center
Angel with Trumpet
24 x 15.25 woodcut
John Cote
Croton on Hudson, NY
cotedraws@yahoo.com



top right
Good Morning Saguaros
24 x 18 linocut
Abraham McCowan
Ivins, UT
@chuckwallpress



Morning Light
5.5 x 7.5 reduction linocut
Steve Wolf
Seattle, WA
steve@wolf-ridge.com

Akua Liquid Pigment

Developed for monotype printmaking, Akua Liquid Pigments work well for Moku Hanga, a printing technique that uses brushes to add ink to the block. Modified with Tack Thickener, Akua Liquid Pigments can also be applied with brayers. Made with the highest quality, lightfast pigments, pure gum binders and honey. No chalk, fillers, polymers or resins are added to this heavily pigmented ink. Modifiers can be used to change the ink for specific uses. Cleans up quickly with soap and water. Bottles contain 4oz (119ml) of ink or modifier. Akua Liquid Pigments are a labeled, approved product conforming to ASTM D 4236.



Color samples are approximate.

	K7800 Lamp Black, semi-transparent PBLK7	\$13.75
	K7801 Jet Black, intense PBLK7	\$13.75
	K7802 Phthalo Blue Green, intense PB15:3	\$15.50
	K7803 Phthalo Blue, intense PB15	\$15.50
	K7805 Ultramarine Blue, transparent PB29	\$15.50
	K7806 Phthalo Green Yellow, semi-transparent PG36	\$15.50
	K7808 Phthalo Green Blue, intense PG7	\$15.50
	K7812 Scarlet Red, intense PR166	\$18.50
	K7813 Crimson Red, intense PR170	\$18.50
	K7814 Quinacridone Red, intense PVI9	\$18.50
	K7815 Red Oxide, semi-transparent PR101	\$14.50
	K7816 Quinacridone Violet, intense PVI9	\$18.50
	K7820 Titanium Dioxide White, semi-transparent PVW6	\$14.50
	K7821 Pyrrole Orange, intense PO11	\$18.50
	K7822 Hansa Yellow, intense PY74	\$15.50
	K7823 Lemon Yellow, semi-transparent PY3	\$14.50
	K7824 Diarylide Yellow, intense PY83	\$18.50
	K7826 Yellow Ochre, intense PY42	\$14.50
	K7828 Burnt Sienna, semi-transparent PBR7	\$14.50
	K7830 Burnt Umber, semi-transparent PBR7	\$14.50

Modifiers

K7890 Retarder (acts as a release, slows drying rate)	\$10.85
K7891 Blending Medium (wash effects or use as resist)	\$10.85
K7892 Tack Thickener (thickens ink for use with brayers)	\$10.85
K7893 Extender (reconstitutes air thickened ink, works as a transparent base)	\$10.85
K7888 Release Agent, 8oz jar (release for monotype prints and ghost prints)	\$18.00



The Life and Leisure of Lily Ponds
24 x 36 reduction woodcut
Terri Thoman
Dallas, TX
terriethoman.wixsite.com/
fineprintstudio

Akua Liquid Pigment Process Color Set **SAVE 5%**

K7895 4 inks that mix well for the widest possible range of colors **\$62.25 \$56.00**
Jet Black Phthalo Blue Green Quinacridone Red Lemon Yellow. No substitutions.

Akua Liquid Pigment Woodblock and Linocut Set **SAVE 5%**

K7897 4 colors and 1 modifier **\$74.10 \$70.40**
Jet Black Phthalo Blue Crimson Red Hansa Yellow Tack Thickener. No substitutions.

Akua Liquid Pigment Introductory Set **SAVE 5%**

K7896 9 colors and 2 modifiers **\$176.95 \$168.10**
Lamp Black Tit. Diox. White Ultramarine Blue Phthalo Blue Scarlet Red
Crimson Red Hansa Yellow Yellow Ochre Burnt Sienna Burnt Umber Retarder
Blending Medium (OK to substitute Tack Thickener or Extender for Modifiers shown)

Akua Liquid Pigment Professional Set **SAVE 10%**

K7898 20 colors and 5 modifiers **\$379.90 \$341.91**
Includes all of the colors and modifiers listed to the left

Yasutomo Black Bokuju

(popularly called *Sumi*)

Carbon-based, liquid black ink formulated for calligraphy, *sumi-e* painting and printmaking. It is the traditional black ink used by the Ukiyo-e printers. Bokuju is nontoxic and is a labeled, approved product conforming to ASTM D 4236.

K7270 2 fl oz (70 ml)	\$7.50
K7271 6 fl oz (177.4 ml)	\$10.50
K7273 12 fl oz (354.9 ml)	\$19.15



Yasutomo Vermilion Bokuju **NEW!**

(popularly called *Sumi*)

Vermilion is ideal for printing a *hanko*, or personal seal, from a wood block. Bokuju is nontoxic and is a labeled, approved product conforming to ASTM D 4236.

K7274 2 fl oz (70 ml)	\$6.90
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Tosai's Gouache Set

This set designed for moku hanga combines Japanese made gouache and Bokuju (see above). Includes ten colors in 10ml (.34 fl oz) tubes: Carmine Red, Permanent Yellow Orange, Lemon Yellow, Leaf Green, Permanent Green Deep, Aqua Blue, Ultramarine Deep, Iris, Yellow Ochre and Burnt Umber. 4 fl oz of black Bokuju completes the set. This is a labeled, approved product conforming to ASTM D 4236.

K8010 10 gouache colors + black bokuju	\$95.99
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Nori

paste

In Moku Hanga, nori is used to give the water-based ink body so it will spread evenly over the block. Use for chine collé, book repair, and everyday paper pasting jobs too. Made with cornstarch. Water reversible, acid free, strong, no preservative, does not spoil.



E5414	100 gram jar (less than 1/2 cup)	\$3.75
E5415	220 gram tube (about 1 cup)	\$6.75
E5416	220 gram jar	\$6.75
E5420	1 kg jar (about 2 pints)	\$24.95
E5424	4 kg bladder (not shown) SAVE 20%	\$79.85

Pure Dry Rice Starch

For those who prefer to make their own traditional rice starch paste. Archival and neutral pH. Paste making recipe is included.



E5440	4 oz bag (8 tablespoons)	\$3.95
E5445	16 oz bag (32 tbsps) SAVE 5%	\$14.99

Cuppers

Imported from Japan, these stable, wide-based containers are perfect for storing water-based ink. Cuppers clean easily and are resistant to staining. If they do stain, the color does not transfer.

Two small Cuppers fit into one large Cupper, a great help to prevent ink or paint from spilling when traveling.

SAVE 5% Order 12 or more of any size or mix of sizes for a 5% discount.

		1 - 11	12+
E5510	Small (1/4 cup capacity)	\$2.50	\$2.38
E5511	Medium (1 cup capacity)	\$2.95	\$2.80
E5512	Large (1 1/4 cup capacity)	\$3.35	\$3.18



Konaunmo powdered mica

Natural powdered mica adds a shimmering elegance to ink and has been popular with printmakers and painters in Japan for centuries. Mix into the ink for the most subtle effect or apply to wet oil- or water-based ink by brushing it on with a soft brush. Or use a stencil to keep the mica confined to one area.

E5612	Medium 50gm	\$7.50
E5614	Rough (very fine glitter) 50gm	\$7.50



top row, left to right
 Lisa
 4 x 3 linocut
Sarah Whorf
 Eureka, CA
 sarahwhorf.wordpress.com

 Louisiana Alligator Gyoatoku
 55 x 45.5 gyoatoku on fabric
Kate Hamel Tucker
 Tallulah, LA
 @owlhousestudio

 Monsterity
 8 x 6 woodcut
Sudi Wang
 Buffalo, NY
 emotionalraccoon.com

 Pauli Murray
 linocut
Melissa West
 Watsonville, CA
 mswest.com



Magnolia in Dragon Vase
 12 x 12 reduction linocut
Barbara Rizza Mellin
 Aston, PA
 barbararizzamellin.com

Snowdrops
 7 x 5 reduction woodcut
Robert Leece
 Victoria, BC Canada
 rleece@telus.net

Cliffs on the St Croix
 6.5 x 4.75 woodcut
Jim Meyer
 Hopkins, MN
 woodblockart.com

Romance of the Black Pain
 12 x 12 woodcut
Eva Goodrich
 Quincy, MA
 @ergoogoon

Oil-based Ink

Caligo Safe Wash Relief Ink Gamblin Relief Ink

Caligo Safe Wash Relief Ink

- Linseed oil base plus an emulsifier; cleans up with soap and water
- Excellent choice when solvents cannot be used
- Lightfast pigments (Blue Wool Scale 6 or higher)
- Heavily pigmented so a little goes a long way
- Rolls out easily and smoothly, great coverage

Modify like any other linseed oil-based ink. Thin the ink with Caligo Oil, which contains the same emulsifier used in the Caligo Safe Wash colors. Thicken with Gamblin Magnesium Carbonate, use Gamblin Tack Reducer to reduce the tackiness of the ink so it releases easily, speed up drying time with Cranfield Wax Drier.

Skin Papers help keep ink in cans from skinning over. Replace the skin paper after removing ink and seal with electrical tape. Also ink in cans is sold by weight rather than volume so the can size will vary depending on the color.

Prices will be increasing later in 2024. Please check the website.

150ml tubes (5 fl oz) Color samples are approximate.

	K7600 Black, opaque PBk 7	\$17.65
	K7602 Process Blue (Cyan), transparent, PB 15:3	\$18.90
	K7603 Phthalo Blue, transparent, PB 15:3	\$17.98
	K7604 Prussian Blue, semi-transparent, PB 27	\$18.90
	K7606 Phthalo Green, transparent, PG 7	\$21.20
	K7610 Light Orange, semi-opaque, PY47, PY12, PO34	\$19.95
	K7611 Rubine Red, semi-transparent, PR 57:1	\$18.35
	K7612 Naphthol Red, transparent, PR 112	\$19.35
	K7613 Process Red (Magenta), transparent, PV 19	\$23.95
	K7617 Carbazole Violet, semi-transparent, PV 23	\$24.95
	K7620 Opaque White, opaque, PW 4	\$16.85
	K7622 Arylide Yellow (Cool), semi-transparent, PY 3	\$18.85
	K7623 Process Yellow, transparent, PY 3	\$17.90
	K7624 Diarylide Yellow (Warm), semi-transparent, PY 3	\$20.95
	K7626 Yellow Ochre, opaque, PY 42	\$17.50
	K7628 Burnt Sienna, semi-opaque, PY3, PR 112, PBK7	\$18.95
	K7630 Burnt Umber, semi-opaque, PBR7, PBK7	\$17.15
	K7631 Raw Umber, semi-opaque, PBr 7	\$16.95
	K7635 Extender (Transparent Base)	\$16.50

Caligo Safe Wash Relief Ink Process Color Sets


















K7694	75ml Tube Set includes Process Blue (Cyan), Process Red (Magenta), Process Yellow, Black, Opaque White, Extender in gift box. No substitutions.	\$64.60
K7695	150ml Tube Set includes Process Blue (Cyan), Process Red (Magenta), Process Yellow, Black, Opaque White, Extender. No substitutions.	SAVE 5% \$110.60 \$105.07
K7695LB	500gm Can Set includes Process Blue (Cyan), Process Red (Magenta), Process Yellow, Black, Opaque White, Extender. No substitutions.	SAVE 5% \$198.95 \$189.00

Caligo Safe Wash Relief Ink Professional Sets **SAVE 10%**

K7698	150ml Tube Set includes all 18 colors available in tubes, Extender and Oil. Ships UPS Ground, contiguous U.S. only	\$376.38 \$338.74
K7698LB	500gm Can Set includes all 18 colors available in cans, Extender, Oil and 500 Skin Papers. Ships UPS Ground, contiguous U.S. only	\$686.10 \$617.45



500gm Cans (just over 1lb) Color samples are approximate.

	K7600LB Black, opaque PBk 7	\$33.00
	K7602LB Process Blue (Cyan), transparent, PB 15:3	\$30.55
	K7603LB Phthalo Blue, transparent, PB 15:3	\$32.15
	K7604LB Prussian Blue, semi-transparent, PB 27	\$33.65
	K7605LB Ultramarine Blue, transparent, PB 29 (not available in tubes; pigment can expand and cause tube to burst.)	\$38.65
	K7606LB Phthalo Green, transparent, PG 7	\$39.55
	K7610LB Light Orange, semi-opaque, PY47, PY12, PO34	\$38.80
	K7611LB Rubine Red, semi-transparent, PR 57:1	\$32.75
	K7612LB Naphthol Red, transparent, PR 112	\$35.15
	K7613LB Process Red (Magenta), transparent, PV 19	\$46.15
	K7620LB Opaque White, opaque, PW 4	\$29.15
	K7622LB Arylide Yellow (Cool), semi-transparent, PY 3	\$33.90
	K7623LB Process Yellow, transparent, PY 3	\$31.75
	K7624LB Diarylide Yellow (Warm), semi-transparent, PY 3	\$39.25
	K7626LB Yellow Ochre, opaque, PY 42	\$30.55
	K7628LB Burnt Sienna, semi-opaque, PY3, PR 112, PBK7	\$34.15
	K7630LB Burnt Umber, semi-opaque, PBR7, PBK7	\$29.85
	K7631LB Raw Umber, semi-opaque, PBr 7	\$29.05
	K7635LB Extender (transparent Base)	\$28.35







Modifiers and Skin Papers

K7636	Oil, 250ml can. UPS Ground, contiguous U.S. only	\$14.75
K7738	Gamblin Magnesium Carbonate, 100gm <i>Can be irritating if inhaled; use a mask</i>	\$14.00
K7739	Gamblin Tack Reducer 150ml (5 fl oz)	\$12.00
K7634	Cranfield Wax Drier (75ml tube)	\$11.90
K7790	Box of 500 4" Skin Papers for 500gm Cans	\$24.95

Cranfield Traditional Metallic Relief Ink

Clean up with Gamsol or oil, *not* soap and water.



	K7637 Gold, 75ml tube	\$17.50
	K7637LB Gold, 500gm can	\$73.15
	K7638 Silver, 75ml tube	\$14.85
	K7638LB Silver, 500gm can	\$52.15
	K7639 Copper, 75ml tube	\$19.50
	K7639LB Copper, 500gm can	\$74.90

Cranfield Traditional Metallic Relief Ink Set

K7693	75ml tubes, one each of Gold, Silver and Copper	SAVE 5% \$51.85 \$49.25
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Gamblin Relief Ink

- Archival, lightfast pigments in pure burnt linseed plate oil
- No fillers or additives
- Lightfast pigments (Blue Wool Scale 6 or higher)
- High pigment load so a little goes a long way
- Rolls out easily and smoothly, great coverage
- Intense colors, brilliant undertones

While stiff enough to hold fine detail, this low tack, traditional ink is formulated to spread out smoothly and evenly on the block with little or no modification. The dense, saturated colors mean less ink is required to pull a quality print.

All of the pigments are lightfast and will not change or fade over time. A very small amount of cobalt dryer has been added to the ink so it will dry within 2-6 days. Clean up with Gamsol Odorless Mineral Spirits (page 29). Made in Portland, Oregon.

Color samples are approximate.

175ml can

K7700	Portland Intense Black, opaque, PBk 7, PB 27:1	\$16.95
K7702	Prussian Blue, semi-transparent, PB 27:1	\$19.95
K7703	Phthalo Blue, transparent, PB 15:4	\$23.95
K7708	Phthalo Green, transparent, PG 7	\$23.95
K7712	Napthol Scarlet, semi-transparent, PR 188	\$23.95
K7714	Quinacridone Red, transparent, PV19	\$19.95
K7720	Titanium White, opaque, PW 6, PW 4	\$16.95
K7726	Hansa Yellow Light, semi-transparent, PY 3	\$23.95
K7732	Sepia, opaque, PR 101	\$19.95
K7735	Transparent Base	\$16.95

Modifiers and Skin Papers

K7736	Gamblin #000 Burnt Plate Oil (thinner), 8oz Ships UPS Ground, contiguous U.S. only	\$12.00
K7739	Gamblin Tack Reducer 150ml (5 fl oz), a clear gel made from a very light drying oil to efficiently reduce tack.	\$12.00
K7738	Gamblin Magnesium Carbonate, 100gm <i>Can be irritating if inhaled; use a mask (page 28)</i>	\$14.00
K7799	Box of 500 27/8" Skin Papers for 175ml cans	\$9.95

Gamblin Relief Ink Basic Color Set **SAVE 5%**

K7795	Includes Black, Phthalo Blue, Quinacridone Red, Hansa Yellow Light, Titanium White, Transparent Base. No substitutions.	\$118.70 \$112.75
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Gamblin Relief Ink Earth Color Set **SAVE 5%**

K7796	Includes Black, Sepia, Hansa Yellow Light, Napthol Scarlet plus mixing chart for creating Yellow Ochre, Burnt Sienna, Burnt Umber and Raw Umber. No substitutions.	\$84.80 \$80.55
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Gamblin Relief Ink Professional Set **SAVE 10%**

K7798	Includes all 9 colors, Transparent Base, #000 Burnt Plate Oil, Tack Reducer, Magnesium Carbonate and Skin Papers Ships UPS Ground, contiguous U.S. only	\$254.45 \$229.00
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Gamblin Textile Black Ink

After seven years of printing woodblocks on over 30,000 T-shirts, Drive-By Press in collaboration with Gamblin has perfected a rich, dark black, linseed oil-based ink formulated for even coverage, quick drying time and color fastness on cotton fabrics. Heat set after it is dry. Holds up to repeated washing.



K7740	Textile Black Ink, 1lb can	\$22.95
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Tom Huck's Outlaw Black Relief Ink

The official ink of Tom Huck and Evil Prints, Outlaw Black is crafted by Gamblin Artist's Colors in Portland, Oregon. Outlaw Black is a very stiff, cool-black linseed oil-based ink designed for printing finely detailed blocks.



K7742	Outlaw Black Relief Ink, 1lb can	\$22.95
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Gamsol Odorless Mineral Spirits

Most solvents are produced for the industrial paint industry where solvent strength and low cost take priority. Gamsol, available from Gamblin Artists Colors, is different. It comes from a family of solvents used in products that are expected to come into contact with the body, such as hand cleaners, cosmetics and food service equipment. Shipping restrictions apply for some states. For more information, see page 31.



K7498	33.8 fl oz (approximately 1 quart)	\$20.25
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K7499	128 fl oz (1 gallon)	\$52.50
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Ink Cans, Pack of Six

Store oil-based ink in these seamless aluminum metal cans to keep it fresh and ready to use. Cover ink with a skin paper and wrap electrical tape around the lid to make it air tight. 2.5" in diameter and 2" tall. Each 4oz can holds approximately 1/2 cup (118ml) of ink.



E5515	Ink Cans, Pack of Six	\$7.75
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K7799	Box of 500 27/8" Skin Papers	\$9.95
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Ink Knives

The steel blades have just the right amount of flex to mix oil-based ink easily. The rosewood handles are riveted onto the blade for durability. Made in the U.S.A.



E4500	1 1/4" wide Ink Knife, 7 1/4" long	\$13.50
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E4501	1 1/2" wide Ink Knife, 7 1/4" long	\$14.25
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E4502	2" wide Ink Knife, 7 1/4" long	\$15.25
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Zebra LA Zoo
7 x 7 block print
Alan Shanks
North Bend, OR
ashanks@uoregon.edu

Baren

Hon Baren Ball Bearing Baren Murasaki Baren Disk Baren Standard Quality Baren Takenokawa Tsubaki Abura

Premium Hon Baren

A *Hon Baren* is the ultimate tool for the serious Moku Hanga printmaker. The qualities of a *Hon Baren* are subtle, but once experienced these baren are clearly a superior printing tool. Each baren takes six months to a year of intense labor to create, requiring the skills of a true master craftsman.



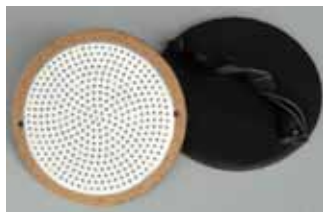
The 8-*ko* (strand) baren is the most versatile and comes in three basic textures: coarse, for printing large areas on thick paper; medium (the most versatile) for general use especially on fine or medium paper; and fine, for printing delicate carving on thin paper. 12-*ko* and 16-*ko* baren are more expensive and designed for strong printing usually on heavy paper. All *Hon Baren* are 13cm (5³/₁₆") wide.

SPECIAL ORDER ONLY. At the exchange rate when this catalog was printed, prices start at around \$1,100. Please call or email for current prices. After you place your order, our price will not increase. If the exchange rate improves by the time your Baren arrives, we will pass the savings on to you.

A5801	13cm (5.13") 8 Ko Hon Baren, Coarse	special order
A5802	13cm (5.13") 8 Ko Hon Baren, Medium	special order
A5803	13cm (5.13") 8 Ko Hon Baren, Fine	special order

Ball Bearing Baren

These baren require only a minimal amount of pressure to pull a print, a definite plus if you print large editions or if you are suffering from arthritis or a repetitive stress injury to your hand or arm.



The metal plate holding the ball bearings sits on a cork disc with leather on the other side. The thick, twisted leather handle is very comfortable to hold. Cushioning keeps the ball bearings from rattling as the baren moves and the difference in price between cushioned and uncushioned is \$10.00.



Top:A5902, 378 ball bearings
Bottom:A5904, 612 ball bearings

612 Ball Bearing Baren approximate an 8-*ko* *Hon Baren* or a medium *Murasaki Baren*, and are designed for general printing, fine lines and printing detailed areas. 378 Ball Bearing Baren approximate a 16-*ko* *Hon Baren* or a coarse *Murasaki Baren*, and are designed for printing large, flat color areas. All Ball Bearing Baren are 14cm (5.5") wide; the metal disk holding the ball bearings is 12cm (4³/₄") wide.

A5904 are in stock. Price varies depending on the current exchange rate. At the time that this catalog was printed, the price was \$259.00. The other baren are **SPECIAL ORDER ONLY**. Delivery time varies; allow at least six weeks for delivery. Please call or email for current prices. After you place your order, our price will not increase. If the exchange rate improves by the time your Baren arrives, we will pass the savings on to you.

A5901	378 ball bearings (top photo, for printing large areas)	special order
A5902	378 ball bearings, (for printing large areas, cushioned)	special order
A5903	612 ball bearings (bottom photo, most versatile)	special order
A5904	612 ball bearings (most versatile, cushioned)	varies

Murasaki Baren

A more affordable version of the *Hon Baren*. It uses the same backing disc as the *Hon Baren* but the coil is hand-twisted from a hard, synthetic cord that easily transfers pressure to the block. Includes a sample of *Camellia Oil*.



A6025	12.0 cm soft: delicate detail, less apt to leave baren marks on paper	\$265.00
A6026	12.0 cm medium: all-around general use, thin or medium paper	\$205.00
A6027	12.0 cm coarse: large areas, thick paper	\$220.00

Disk Baren

This high tech plastic baren was designed by the famous Japanese printmaker and teacher Akira Kurosaki. The replaceable disc has many small bumps on the surface, simulating the points on a *Hon Baren* coiled pad, that apply pressure evenly across the paper as you print. No bamboo baren cover is used. Replace the disk when the bumps start to wear down. Comes with a sample of *Camellia Oil*, which is applied to the baren face so it will glide easily.



A6035	13cm (5 ³ / ₁₆ ") Disk Baren	\$45.00
A6035R	Replacement Disk	\$19.95



Standard Quality Baren

These baren are constructed with lacquered cardboard disks and bamboo sheath covers. Because of price, many printmakers start with a *Medium Baren*. However the stiffer cotton twine coil in the *Large Baren* transfers the pressure from your arm more efficiently so you can pull a better print with less work. A sample of *Camellia Oil* is included.

A6208	11.0 cm (4.3") Medium, twisted paper coil	\$11.50
A6209	13 cm (5 ³ / ₁₆ ") Large, synthetic twine coil	\$38.00



Reconstructed Attic figure
16 x 10 woodcut
Peter Scacco
Austin, TX
sacwoodcuts.com/

Sands of Time
14 x 11 linocut
Daniel Cautrell
Duvall, WA
danielcautrell.com

Takenokawa

bamboo sheath

Eventually the *barengawa* (bamboo sheath) on a baren will wear out and need to be replaced. Complete instructions for recovering baren can be found in the Learning Center on our website. We suggest buying more than one to have a backup in case the first try is not successful.



A6450 at least 13.5 cm x 50 cm (19.7" x 5.3") **\$3.95**

Tsubaki Abura

Camellia japonica, camellia oil

Just a drop of camellia oil applied to the sheath covering a baren keeps it supple and prolongs its life. Our Camellia Oil is cosmetic grade, so it is also good for your skin.

Camellia Oil is also used to protect steel tool blades from rust. Apply a small amount to the blade after sharpening on water stones or before storing tools for a long time.



A6660 2.0 fl oz bottle **\$12.85**

Ategami

back paper

This thin, waterproof paper creates a barrier between the baren and the damp printing paper, protecting them from one another and allowing the baren to move freely as you print.



A6551 11.75" x 16' (half roll) **\$18.95**

A6550 11.75" x 32' (full roll) **SAVE 5%** **\$35.95**



top row, left to right
Great Blue Redux
5.5 x 3.5 woodcut/wood engraving
Evan Charney
Shrewsbury, MA
evansart.smugmug.com

Find a way
11.5 x 8.5 woodcut
Maria Arango Diener
Las Vegas, NV
1000woodcuts.com

left
Leaf Patterns II
24 x 24 woodcut
Sally Frank
Waccabuc, NY
sallyfrank.com



"L" on left



"L" on right

Registration Boards

Eliminates the need to carve *kento* (registration marks) into the wood blocks themselves. Carve the marks into the "L" or use tape to make temporary registration marks. Place the inked block firmly into the corner of the "L" and use the marks to accurately position the printing paper on the block. Works best with blocks up to 12" x 16" in size and 3/8" in height. Complete instructions can be found in the Learning Center at imcclains.com.

Available with the corner of the "L" on the left or right side. The right side is more commonly used but some people, lefties especially, prefer to use their left hand to put the paper into the corner kento.

If you would like a different size Registration Board, or a lower or taller "L," we will be happy to make it for you. Please allow up to one week for us to make custom Registration Boards.

E4900L "L" on left, 13" x 17" base board **\$20.75**

E4900R "L" on right, 13" x 17" base board **\$20.75**

CUSTOM SIZE

E4901 Custom Registration Board **\$0.10 per sq. inch**

Spot Printer

The print has gone through the press, you lift a corner to see how it looks and one small area needs a bit more ink. Out comes your handy Spot Printer and with a little rubbing, the ink transfers and the print is saved! The Spot Printer can also be used to pull prints and while it takes time, it is easier on your hand compared to using a spoon.



A6718 2" diameter, 2" tall **\$9.95**



Akua PinPress

The Akua PinPress is designed for the monotype printmaker who needs a portable and affordable press. Works especially well printing with Akua inks. The PinPress lets you create monotypes at home, in the classroom, or anywhere you travel.

The roller is precisely machined to an incredibly even and smooth surface for uniform contact between the roller, paper and plate. Durable all metal construction with aluminum and brass bushings insures long lasting, trouble-free printing.

For best results use a piece of tempered plate glass as the press bed. The PinPress will only take even impressions from very flat surfaces such as Scratch Foam, mylar, thin acrylic or polycarbonate Monotype Plates.

A6714 2" diameter x 20" long **\$286.95**

Washi

Handmade Japanese Paper: **Nishinouchi Kizuki Hanga Kizuki Hoshō Echizen Torinoko Masa Dosa Yamashiro Kitakata Hoshō**

Quantity Discount Different printing papers can be combined to qualify for quantity discounts.

Shipping Large sheets of paper are shipped rolled. If you prefer to have paper shipped flat please let us know when you place your order. Carriers base their charges on the size as well as the weight of the box, so consider ordering as much paper as possible to spread out that higher shipping cost.

Group A Washi

This group includes our finest printmaking papers intended for Moku Hanga. They are all handmade with deckle edges on all four sides. The papers are medium to heavy weight and strong enough to easily withstand multiple printings from multiple blocks.



Nishinouchi

Kizuki Hanga

Kizuki Hoshō

Echizen Kozo Natural

Echizen Kozo White

Washi Sample Book

Nothing compares to seeing and feeling the paper itself. Our Washi Sample Book lets you do this before investing in full sheets. Also useful in identifying mystery papers in your studio. Includes all of the Japanese and western papers we carry.



P6800 3" x 5" book with 23 paper samples plus detailed descriptions of each paper and their suggested uses. **\$16.95**

Nishinouchi

A great paper with a subtle brushed texture that accepts ink well, Nishinouchi is surprisingly strong and able to withstand repeated printings from multiple blocks. A good weight for book arts. This year the fiber content was changed so the mill could continue making the paper for the same price. We have tested it and see no difference in performance.

Sized Handmade (4 deckle edges) 50% Northern Kozo + 50% acid free pulp

	color	dimensions	weight	1-24	25-49	50+
P6801	Natural	29.25" x 41.75"	60gm/sqM	\$18.80/sheet	\$17.85/sheet	\$16.92/sheet

Kizuki Hanga

An exceptionally low price for 100% Kozo paper of this weight and size. Ideal for multiple block prints, Kizuki Hanga's weight and body make it easy to lay full size dampened sheets on the block.

Sized Handmade (4 deckle edges) 100% Kozo

	color	dimensions	weight	1-24	25-49	50+
P6802	Off-White	27" x 40.5"	135gm/sqM	\$43.85/sheet	\$41.65/sheet	\$39.47/sheet

Kizuki Hoshō

The Echizen district's famous printmaking Washi, created by Living National Treasure Ichibei Iwano. 100% Kozo of the highest grade. Smooth surface; accepts water-based ink extremely well.

Unsize Handmade (4 deckle edges) 100% Kozo

	color	dimensions	weight	1-24	25-49	50+
P6803	Natural	18" x 21.5"	75gm/sqM	\$46.12/sheet	\$43.81/sheet	\$41.51/sheet

Echizen Kozo

A fairly soft, dense, medium-weight paper, very smooth on one side. Imparts a bright look to water-based ink. Designed for moku hanga, works well for all relief printmaking techniques.

Sized Handmade (4 deckle edges) 100% Kozo

	color	dimensions	weight	1-24	25-49	50+
P6808	Natural	26" x 38"	55gm/sqM	\$35.52/sheet	\$33.74/sheet	\$31.97/sheet
P6809	White	26" x 38"	55gm/sqM	\$35.52/sheet	\$33.74/sheet	\$31.97/sheet

Group B Washi

These versatile, sized papers are very good quality. They are either machine made or handmade, from a mixture of fiber and buffered, acid free wood pulp. Torinoko is strong enough to handle multi-block printing.



Torinoko White

Torinoko Dark Cream

Torinoko

Very smooth and uniform on one side and fairly rough on the other, this heavyweight, machine made paper is sized for printing with water-based ink. Works well for gradation printing.

Sized Machine made (no deckles) 70% Mitsumata and 30% pulp

	color	dimensions	weight	1-24	25-49	50+
P6853	White	25" x 37"	145gm/sqM	\$17.60/sheet	\$16.72/sheet	\$15.84/sheet
P6854	Dark Cream	25" x 37"	150gm/sqM	\$17.60/sheet	\$16.72/sheet	\$15.84/sheet



Torinoko Lt Wt

Torinoko, Light Weight

A uniform, fine-fibered handmade paper, translucent and soft to the touch. A lovely paper for book arts as well as printmaking techniques.

Sized Handmade (4 deckle edges) 70% Gampi and 30% Mitsumata

	color	dimensions	weight	1-24	25-49	50+
P6855	Cream	24" x 35.75"	50gm/sqM	\$10.75/sheet	\$10.20/sheet	\$9.68/sheet

Group C Washi

This is a group of good quality printmaking paper at low prices. These papers are sized for printing with water-based ink. They contain a higher percentage of wood pulp than Group A or B papers, ranging from pH 6.5 to 7.5 (pH 7 is neutral).



Kozo-shi

Kozo-shi

The surface of this paper is very smooth for even coverage when printing with water-based ink. A good choice for etching and chine collé as well. The paper fibers create a subtle swirling pattern. No laid lines.

Inner Sizing (added to vat when paper is formed) Machine made (no deckle) Kozo and acid free sulphite pulp

	color	dimensions	weight	1-24	25-49	50+
P6908	Off-White	25" x 38"	36.5 gm/sqM	\$7.77/sheet	\$7.38/sheet	\$6.99/sheet

Shin Torinoko White

Shin Torinoko

These machine made papers are the most economical sized printmaking paper that we carry. Very smooth on one side, with a felt-like quality on the other. This paper holds up well with Moku Hanga and multiple block printmaking as well as western style techniques.

Sized Machine made (no deckle) 50% Manila linen (flax), 50% acid free pine pulp

	color	dimensions	weight	1-24	25-49	50+
P6905	White	24.75" x 37.5"	125gm/sqM	\$4.95/sheet	\$4.70/sheet	\$4.46/sheet
P6907	Cream	24.75" x 37.5"	120gm/sqM	\$4.95/sheet	\$4.70/sheet	\$4.46/sheet

Masa Dosa

Masa Dosa

Crisp, bright white handmade paper with very subtle laid lines. Accepts ink well. It is thick and tough enough to print multiple blocks.

Sized Handmade (4 deckle edges) Kozo and acid free pine pulp

	color	dimensions	weight	1-24	25-49	50+
P6903	White	22" x 32"	90gm/sqM	\$8.95/sheet	\$8.50/sheet	\$8.06/sheet

Group D Washi

In this case, "D" stands for Diversity! These papers are mostly unsized and contain diverse fiber content. They range from pH 6.5 to 7.5 (pH 7 is neutral). Suitable for a variety of uses, including book arts and conservation as well as printmaking.



Usu Mino

Usu Mino

A very thin, lightweight mending tissue that can be used for tracing as well as transferring a printed key block image to multiple blocks.

Sized Probably machine made (no deckle) 70% Mitsumata and 30% acid free wood pulp

	color	dimensions	weight	1-24	25-49	50+
P6951	Off-White	21.5" x 31"	25gm/sqM	\$2.95/sheet	\$2.80/sheet	\$2.66/sheet

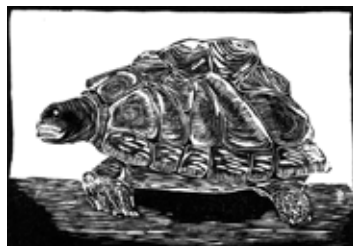
Yamashiro

Yamashiro

A fine, lightweight paper with very subtle laid lines. Intended for use as a mending tissue, Yamashiro also works well transferring a printed key block image to multiple blocks.

Sized Probably machine made (no deckle) Fiber content unknown, probably Kozo

	color	dimensions	weight	1-24	25-49	50+
P6952	Natural	25" x 37"	25gm/sqM	\$6.95/sheet	\$6.60/sheet	\$6.26/sheet



Douglas Fir Pinecone
5 x 7 linocut
Susan Lally-Chiu
Shoreline, WA
lally-chiu.com

Turtle
7 x 9.5cm engraving on Delrin
Yves Papillon
Québec, Canada
ypapillon_4@sympatico.ca

Burrowing Owl Quartet
6 x 12 reduction linocut
Leslie Moore
Belfast, ME
lesliemoore.net



Kitakata Green

Kitakata Natural

Bamboo

Mulberry

Hosho Professional

Kitakata

This strong, smooth paper is excellent for relief printmaking, including wood engraving. Natural is a warm shade; green is a cool, light, greyish green.

Unsize Handmade (4 deckle edges) 90% Philippine Gampi, 10% acid free wood pulp

	color	dimensions	weight	1-24	25-49	50+
P6957	Green	16" x 20"	30gm/sqM	\$3.82/sheet	\$3.63/sheet	\$3.44/sheet
P6953	Natural	16" x 20"	30gm/sqM	\$3.82/sheet	\$3.63/sheet	\$3.44/sheet

Bamboo

This smooth warm-white paper works well with oil-based inks. Dry in blotters to flatten if it has been dampened. A very useful paper for a reasonable price. Acid free, neutral pH, slightly textured surface.

Unsize Machine made (no deckles) 90% Bamboo, 10% Cotton.

	color	dimensions	weight	1-24	25-49	50+
P7004	Warm White	27.5" x 39.375"	105gm/sqM	\$2.70/sheet	\$2.57/sheet	\$2.43/sheet

Mulberry

A fine textured, soft, naturally warm colored paper with very subtle laid lines. Mulberry is long fibered and strong. Made by Hiroko Tanino, who has been recognized by UNESCO for her preservation and continuation of traditional papermaking techniques.

Unsize Handmade (4 deckle edges) 30% Thai Kozo, 70% acid free sulfite pulp

	color	dimensions	weight	1-24	25-49	50+
P6954	Warm White	24" x 33.5"	45gm/sqM	\$8.35/sheet	\$7.93/sheet	\$7.52/sheet

Hosho, Professional and Student

A very white handmade paper with subtle laid lines, known for its thick, fluffy texture. Hosho is very absorbent. Hosho Student has a slightly softer surface and a bit more texture than Hosho Professional.

Unsize Handmade (4 deckle edges) 100% acid-free sulfite pulp

	color	dimensions	weight	1-24	25-49	50+
P7005	Pro: White	19" x 24"	85gm/sqM	\$5.04/sheet	\$4.79/sheet	\$4.54/sheet
P7006	Student: White	18" x 22"	95gm/sqM	\$3.52/sheet	\$3.34/sheet	\$3.17/sheet



Washi Cards

Handmade from 100% Kozo with four deckle edges, these elegant cards are perfect for creating works of art to sell or send to friends. The cards are sized, so they will accept either water or oil-based inks equally well. Packaged in sets of five cards or envelopes.

	number and color	dimensions	
P7200	5 Postcards, Light Natural	4" x 6"	\$15.00
P7202	5 Foldable Cards, Light Ntl	6" x 8"	\$19.00
P7210	5 Envelopes	4.5" x 6.5"	\$10.75

Western Printmaking Paper

High quality Western paper made from cotton linter. They are heavy, thick, opaque and designed to be printed on a press.



Arches 88

Rives BFK

Stonehenge

Arches 88

A bright white waterleaf paper with a smooth surface on both sides, Arches 88 is ideal for silk screen, lithography, intaglio and monotype.

Unsize Mould made (2 deckle edges) 100% cotton

	color	dimensions	weight	1-24	25-49	50+
P7008	White	22" x 30"	300gm/sqM	\$7.75	\$7.36	\$6.98

Rives BFK

A classic, bright white printmaking paper with a slightly textured surface, Rives BFK is used for western printmaking techniques.

Internally Sized Mould made (2 natural deckles, 2 torn deckles) 100% cotton

	color	dimensions	weight	1-24	25-49	50+
P7012	White	22" x 30"	280gm/sqM	\$7.20	\$6.84	\$6.48

NEW! Stonehenge

Affordable, versatile, archival paper. Dimensionally stable for perfect registration. Smooth surface with a slight tooth. Use for drawing and western printmaking techniques. Made in the U.S.A.

Internally Sized Machine made (2 deckles edges) 100% cotton

	color	dimensions	weight	1-24	25-49	50+
P7007	White	22" x 30"	250s	\$3.95	\$3.75	\$3.56

Paper Comparison Chart (In Order by Item Number)

Group	Item #	Name	Color(s)	Size (inches)	gm/sqM	Contents	Handmade	Sized	Price 1 - 24	25 - 49	50+
A	P6801	Nishinouchi	Natural	29.25 x 41.75	60	50% Kozo, 50% acid free wood pulp	yes	yes	\$18.80	\$17.86	\$16.92
	P6802	Kizuki Hanga	Off-White	27 x 40.5	135	100% Kozo	yes	yes	\$43.85	\$41.65	\$39.47
	P6803	Kizuki Hoshō	Natural	18 x 21.5	75	100% Kozo	yes	no	\$46.12	\$43.81	\$41.51
	P6808, -09	Echizen Kozo	Natural, White	26 x 38	55	100% Kozo	yes	yes	\$35.52	\$33.74	\$31.97
B	P6853	Torinoko	White	25 x 37	145	70% Mitsumata, 30% acid free pulp	no	yes	\$17.60	\$16.72	\$15.84
	P6854	Torinoko	Dark Cream	25 x 37	150	70% Mitsumata, 30% acid free pulp	no	yes	\$17.60	\$16.72	\$15.84
	P6855	Torinoko, Lt.Wt.	Cream	24 x 35.5	50	70% Gampi, 30% Mitsumata	yes	yes	\$10.75	\$10.20	\$9.68
C	P6908	Kozo-shi	Off-White	25 x 38	36.5	Kozo, acid free sulfite pulp	no	yes	\$7.77	\$7.38	\$6.99
	P6905	Shin Torinoko	White	24.75 x 37.5	125	50% Manila linen, 50% acid free pulp	no	yes	\$4.95	\$4.70	\$4.46
	P6907	Shin Torinoko	Cream	24.75 x 37.5	120	50% Manila linen, 50% acid free pulp	no	yes	\$4.95	\$4.70	\$4.46
	P6903	Masa Dosa	White	22 x 32	90	Kozo, acid free wood pulp	yes	yes	\$8.95	\$8.50	\$8.06
	P6951	Usu Mino	Off-White	21.5 x 31	25	70% Mitsumata, 30% acid free pulp	no	yes	\$2.95	\$2.80	\$2.66
D	P6952	Yamashiro	Natural	25 x 37	25	unknown, probably Kozo	no?	yes	\$6.95	\$6.60	\$6.26
	P6953, -57	Kitakata	Natural, Green	16 x 20	30	90% Gampi, 10% acid free wood pulp	yes	no	\$3.82	\$3.63	\$3.44
	P7004	Bamboo	Warm White	27.5 x 39.375	105	90% Bamboo, 10% Cotton	no	no	\$2.70	\$2.57	\$2.43
	P6954	Mulberry	Natural (warm)	24 x 33.5	45	30% Kozo, 70% acid free wood pulp	yes	no	\$8.35	\$7.93	\$7.52
	P7005	Hoshō Professional	White	19 x 24	85	100% sulfite wood pulp	yes	no	\$5.04	\$4.79	\$4.54
	P7006	Hoshō Student	White	18 x 22	95	100% sulfite wood pulp	yes	no	\$3.52	\$3.34	\$3.17
	Western	P7008	Arches 88	White	22 x 30	300	100% Cotton	no	no	\$7.75	\$7.36
P7012		Rives BFK	White	22 x 30	280	100% Cotton	no	yes	\$7.20	\$6.84	\$6.48
P7007		Stonehenge	White	22 x 30	250	100% Cotton	no	yes	\$3.95	\$3.75	\$3.56



Stonehenge Printmaking Paper Pads **NEW!**

Made with the same 250gm/sqM, 100% cotton, archival Stonehenge printmaking paper found at the bottom of page 26. Smooth surface with a slight tooth. This heavy paper is made for use on a printing press. Available in two sizes convenient for travel and making small prints. (See also Stonehenge light-weight 137g/sqM drawing paper pads on page 5.)

P7013	9" x 12" White, 15 sheets	\$19.95
P7014	11" x 14" White, 15 sheets	\$26.75

Glassine

Our Glassine is acid free, neutral pH and approved for archival purposes. It is used to package and protect art work. Sheets are 24" x 36". Glassine paper is slick, grease resistant, has a high resistance to the passage of air, and is almost impervious to the passage of water vapor. Very smooth, semi-transparent.



P7020	1.0lb, approx. 25 sheets	\$29.75
P7025	3.5lb, approx 65 sheets SAVE 5%	\$69.60
P7030	36" x 300' Roll	\$120.00

Newsprint

30# newsprint, smooth on both sides, takes ink very well. Not acid free. Good for proofing. Made from recycled paper. Sheets are approximately 18" x 24" give or take about a half inch. Sold by weight so the number of sheets may vary.



P7050	1.5 lb, approx. 50 sheets	\$4.95
P7055	3.0 lb, approx. 100 sheets	\$9.75

Please Note: Newsprint and Glassine cannot be combined with printmaking papers for quantity discounts. Ships rolled.

Dosa Kit

This kit includes everything you need to make one gallon of *dosa* (paper sizing): 8oz of the highest grade rabbit skin glue, very finely ground so it will dissolve in water quickly; 4oz of alum; and detailed instructions. Animal skin glue is also traditionally used as a fixative for dry pigments.



E5800	Dosa Kit + instructions	\$11.95
E5810	Dry Animal Skin Glue, 8 oz (20 Tbsp.)	\$8.00



The Beautiful Changes
19 x 26 multi-block woodcut
Rick Gerber
Fremont, NH
rgerber@comcast.net

DVDs

Journey to Hokusai

with Tom Killion, filmed by Chikara Motomura

A successful, western printmaker deeply touched by the art of Hokusai, Tom journeys to Kyoto to learn Moku Hanga from Kenji Takenaka, a 5th generation printmaker. This film also examines the source of aesthetics found in Japanese art, craft and lifestyle.

R2640 1 hour 30 minutes, view trailer at vimeo.com/355736854 **\$29.00**



Becoming Made

with Mary Brodbeck

A beautiful documentary about the creative process of Moku Hanga. Includes interviews on the value of creative work. For those hoping to be inspired, or wishing to inspire others, in art and in this printmaking process.

R2660 35 minutes, view trailer at vimeo.com/112420838 **\$18.00**

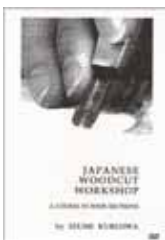


Japanese Woodcut Workshop A Course in Four Sections

with Izumi Kuroiwa

Think of this DVD as a week long workshop plus a refresher course that you can watch any time you like. Engaging and inspiring.

R2501 75 minutes, bookmarked **\$59.95**

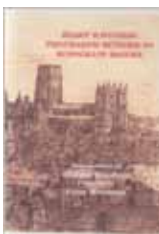


Relief and Intaglio Printmaking Methods on Resingrave Blocks, New Edition

with Richard Woodman

This DVD explores how to create relief engravings or intaglio prints using Resingrave from a master engraver. Even though Resingrave is no longer available, this DVD is full of useful and helpful ideas.

R2701 106 minutes, 2 discs, bookmarked **\$41.95**



Painterly Printmaking with Monotype

with Julia & Gail Ayers

Using the PinPress monotype roller and nontoxic Akua inks, Gail and Julia use brushes, brayers, Q-tips, fingertips, Needle Applicators and lint free cloths to create their images.

R2620 104 minutes **\$39.95**



Safer Printmaking with Akua Water-based Inks

with Susan Rostow, William Jung and friends

In addition to information on color mixing, modifiers, and applicators, learn how to create reductive, additive and viscosity monotypes; Akua Intaglio prints; four-process color photo-intaglio prints; and more.

R2601 53 minutes, bookmarked **\$25.00**



Between Ink And Paper

with Catherine Kernan

Expands on the basic information in *Safer Printmaking with Akua Water-based Inks* with exciting new ideas and techniques. Using Akua Liquid Pigment and Akua Intaglio inks in an inventive woodcut and monoprint process, Kernan uses offsets to plastic, viscosity rolls, and pulls ink from one block to another to create new images.

R2630 85 minutes **\$39.95**



Your First Print

by David Bull

This RichMedia eBook contains text, illustrations, high resolution photographs and dozens of video and audio clips describing the making of a woodblock print using traditional Japanese techniques. Now only available as a download at mokuhankan.com/catalogue/0057.php



Books

Making Japanese Woodblock Prints

by Laura Boswell

Excellent color photos and detailed step-by-step instructions, from designing multi-block images to finished print. Includes info on carving kento registration and a great troubleshooting guide.

R2524 96pp, soft, 9.5" x 6.8" **\$22.95**



Japanese Woodblock Print Workshop

A Modern Guide to the Ancient Art of Mokuhanga

by April Vollmer

A how-to handbook with illustrated explanations of technique and tips on combining moku hanga with other printmaking styles. Includes information on Japanese paper, tools, materials, and resources. Intended to make this water-based technique accessible to contemporary artists.

R2525 256pp, hard, 8.25" x 10.25" **\$29.99**



The Art and Craft of Woodblock Printmaking

Woodblock Printmaking with Oil-based Inks and the Japanese Watercolor Woodcut

by Laitinen, Moilanen and Tanttö

No relief printer's library is complete without this thoroughly researched, accurate, encyclopedic book. The instructions are clear and easy to understand. Both line drawings and photos, many in color, illustrate the text.

R2514 288pp, soft, 9.7" x 8.4" 2nd edition **\$57.95**



Japanese Woodblock Printing

by Rebecca Salter

From a brief history to a discussion of materials and their use and care, followed by a thorough description of methods and techniques, this book is full of ideas, tips and information. Full color illustrations.

R2520 128pp, soft, 6" x 9.5" **\$21.99**



Mokuhanga Fundamentals by Terry McKenna

Detailed step-by-step instructions on the basic techniques for designing, carving and printing, guide you from start to finish. The style is conversational and the book is lavishly illustrated with excellent, clear photos and drawings of every step.

R2526 159pp, soft, 8.25" x 11.7" **\$39.95**



Creative Print by Terry McKenna

Take Mokuhanga to the next step! This unique book takes you to new levels of creative design, transfer, carving and printing to give your work enhanced complexity and visual interest. For artists working to build their abilities and produce exciting, contemporary work.

R2527 250pp, soft, 8.25" x 11.7" **\$48.50**



Sharp Tools by Terry McKenna

Step-by-step, with 150 photographs and 50 hand-drawn process illustrations, this manual is an essential guide to sharpening tools yourself. Sharp tools save you time and effort by cutting cleanly and disturbing uncut wood far less. They are essential for carving more detailed images.

R2529 64pp, soft, 11.75" x 8.25" **\$25.00**



Woodblock Prints by Richard Steiner

A collection of 71 prints from internationally known Moku Hanga artist and teacher, Richard Steiner, from his exhibit, "50 Years of Woodblock Printmaking," plus 11 bonus prints. The prints from his very personal journey range from playful to serious and are always honestly original. Signed by the artist.

R2541 70pp, soft, 11 3/4" x 8 1/4" **\$36.25**

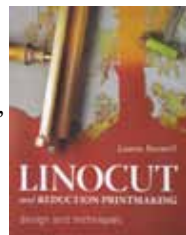


Linocut and Reduction Printmaking

by Laura Boswell

Divided into three parts, this book contains creative advice and instructions on choosing tools and materials, drawing and design, creating reduction layers and building up colors. Over 300 illustrations are used. A very useful resource for woodcut artists interested in making reduction prints as well.

R2528 160pp, cloth, 8.75 x 10.5 **\$55.00**

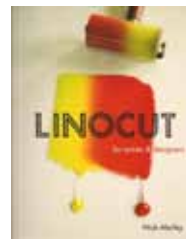


Linocut for Artists & Designers

by Nick Morley

Excellent, thorough instructional book with full-color illustrations and photos showing each step. Includes design ideas, advice on hand printing as well as using presses, multiple block and reduction printmaking, carving tips and more. A very useful resource for woodcut artists too.

R2540 176pp, soft, 11.25" x 8.6" **\$29.79**



Moku Hanga Primer: Making Woodblock Prints

by Robert McClain

Written in an easy, conversational style by the founder of McClain's, this description of Japanese woodblock printing materials and techniques is concise and informative. Illustrated with drawings by the author.

R2504 9pp, soft, 8.5" x 11" **\$8.50**

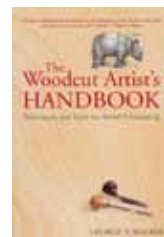


The Woodcut Artist's Handbook

by George A. Walker

Western style woodcut as well as wood engraving techniques are covered. Detailed line drawings and full color block prints illustrate descriptions of techniques and the tools used.

R2516 168pp, soft, 6.25" x 9.5" **\$29.95**



Relief and Intaglio Printmaking Methods on Resingrave Blocks

by Richard J. Woodman

Even though Resingrave is no longer available, this book contains useful information about engraving including how to sharpen tools. Illustrated with photos, line drawings and prints by the author.

R2510 30pp, soft, 8.5" x 11" **\$15.95**



Wood Engraving, How To Do It

by Simon Brett

The classic, comprehensive book on wood engraving. It clearly explains the process of engraving and printing, material requirements and changes in engraving practices. The illustrations are especially inspiring and very helpful. Highly recommended.

R2506 160pp, soft, 6.75" x 9.6" **\$25.95**



Monoprinting

by Jackie Newell & Dee Whittington

The authors share the basics of making monoprints and then they cover how to push the boundaries with a wide variety of techniques. Both instructional and inspiring. Illustrated with color photos.

R2535 128pp, soft, 6" x 9.5" **\$29.95**



Relief Printmaking: Woodcut and Linocut

written and illustrated by Royden Card

This book is both informative and inspirational. Written with the beginning student in mind, the illustrations provide any printmaker with an incentive to experiment.

R2511 63pp, spiral, 8.5" x 11" **\$19.95**

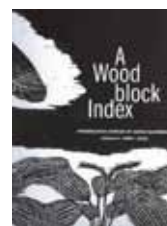


A Woodblock Index, Woodblocks Carved by Annie Silverman, Volume I: 1999-2021 **NEW!**

written and illustrated by Annie Silverman

The author reuses her blocks to create images that dance with life, color and complexity. See the individual blocks and example of how they are combined; more prints using this technique can be seen at anniesilverman.com An inspiring book.

R2543 130pp, soft, 9" x 12" **\$40.00**



Mokuhanga: Manual Ilustrado de Xilografía Japonesa **NEW!**

by Fabiola Gil Alares

Written in Spanish by a long-time teacher and Moku Hanga artist who studied extensively in England and Japan, this step-by-step comprehensive guide to Moku Hanga is illustrated with more than 200 color pages and includes QR codes to practical videos.

R2532 233pp, soft, 10 5/8" x 8" in Spanish **\$54.45**



McClain's Swag

McClain's Big Canvas Tote

Made with heavyweight 12oz canvas, with two-ply handles and a reinforced bottom, this sturdy tote is made to carry heavy loads.

A zip-top secures the contents in the main bag while a front pocket holds small items. This big 16" x 20" x 6" tote holds 12" x 16" blocks and still zips up, or it can hold up to 16" x 20" blocks if you don't mind them sticking out the top.



E2017 16" x 20" x 6" **\$18.98**
(40.6 x 50.8 x 15.24cm)

McClain's Lightweight Tote

Just right for a few books or art supplies. Made of light-weight cotton sheeting with reinforced straps. Fill with small supplies and tuck into your Big Canvas Tote!



E2016 12.5" tall x 12" wide **\$4.95**
(31.75 x 30.5cm)

McClain's Apron

Made from sturdy, black, 65/35 polyester/cotton with McClain's logo embroidered in red and light gray on the front. These aprons have extra long 34" ties and an easily adjustable neck strap that stays where you put it. The apron has two large pockets and a pencil pocket. Wash and dry normally; will not shrink.



E2015 Apron: **\$22.50**
22.5" wide x 33.5" long

McClain's Logo Mug

Of course you use kento! But if you're not sure what the heck we are talking about, this mug comes with detailed instructions for using traditional Japanese kento registration, an amazingly accurate way to register paper onto a block. Once you try it, you'll never use anything else. Now you can also be in the know!

This classic ceramic mug holds tea, coffee, cocoa, root bear floats, whiskey, brushes, pencils, anything you like. Makes a great gift for any relief printmaker including yourself.

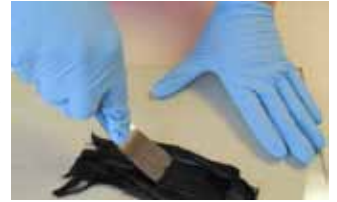


E2012 "When you know, you know" 11oz mug **\$8.95**

Safety and Clean Up

Ansell TouchNTuff® Nitrile Gloves

Gloves provide the best protection from ink and chemicals for your hands. Nitrile is non-allergenic and tougher than latex. These gloves are textured for better gripping and lightly powdered inside so they are easy to pull on and off.



E1020 Small, size 6 1/2 - 7, box of 100 (smaller hands) **\$29.26**

E1022 Large, size 8 1/2 - 9, box of 100 (fits most) **\$29.26**

E1024 Extra Large, size 9 1/2 - 10, box of 100 (big hands) **\$29.26**

Allway Scraper

The right tool for efficiently scraping ink off of glass slabs and other work surfaces. A scraper works much better than an ink knife, saving on towels and cleaners.



E4505 Scraper + 5 Blades **\$4.75**

E4506 5 Replacement Blades **\$0.95**

E4507 100 Replacement Blades **\$18.00**



top to bottom
The Lucky Tea Kettle of Morin Temple
20 x 13 linocut
Austin Stanley
Victoria, BC Canada
printhole.ca



The Way Out is Through
12 x 8 reduction linocut
David Elston Miller
Romeo, MI
Dem5f@hotmail.com



Childhood Fascination
22.5 x 16.5 woodcut
Kristin Boyer
Coppell, TX
@kristin_boyer



Oiny
24 x 19 reduction relief print
Vic White
Charlottesville, VA
vicwhiteart.com

SavvySoap Hand and Brush Cleaner

Made primarily from corn oil, SavvySoap removes paint, ink and grime; restores bristles even from hardened brushes; gets ink out of clothing; neutralizes solvent odors plus it is kind to your skin. Because it contains no harmful terpinol or petroleum compounds, it is environmentally safe and biodegradable. Works with or without water and has a clean citrus scent. Conforms to ASTM D 4236 guidelines.



E1002	SavvySoap® Travel Size 2oz	\$4.95
E1015	SavvySoap® 16oz bottle	\$17.25
E1012	SavvySoap® 1 Gallon	\$60.65
E1011	Pump for Gallon container	\$5.50
E1013	SavvySoap® 1 Gallon, with Pump Save!	\$62.85

SkinSafer Barrier Cream

SkinSafer protects your hands from inks, paints, glues and grime. SkinSafer is greaseless and has a mild peppermint scent. Apply before messy jobs to protect hands and speed washing up. Conforms to ASTM D 4236 guidelines.



E1006	SkinSafer® Barrier Cream 16oz jar	\$22.50
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Dine-A-Cloths

These are the best lint free cloths we have found for cleaning brayers, wiping rollers, removing ink from glass slabs and general clean up. If you are using water-based ink, you can wash the Dine-A-Cloths and reuse them again and again.



E1030	Pack of Five	\$10.25
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Nail Brush

These brushes have a row of bristles on each side, and work well for rubbing soap into brayer rollers as well as cleaning fingernails. Natural bristles are mounted into a hardwood handle.



E1035	1 5/16" x 3 5/8" (9.2 x 2.5cm)	\$11.65
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Evening Song
10 x 8 linocut on etching
Margo Lemieux
Mansfield, MA
margolemieux.net



Metamorphosis: Estranged Reality
16 x 20 woodcut
Kadence Lewis
Starkville, MS
@kadencerarts

Gamsol Odorless Mineral Spirits

Most solvents are produced for the industrial paint industry where solvent strength and low cost take priority. Gamsol, available from Gamblin Artists Colors, is different. It comes from a family of solvents used in products that are expected to come into contact with the body, such as hand cleaners, cosmetics and cleaning food service equipment.



Gamsol is a petroleum distillate with 99.995% of the aromatic solvents, which are the most harmful part of petroleum solvents, refined out of it. It is odorless and non-toxic when used as recommended. Gamsol contains no hazardous air pollutants or ozone depleting compounds. It cannot be absorbed through healthy skin, plus it evaporates 100% and has a much higher flash point than turpentine or hardware store mineral spirits for studio safety. That said, wear gloves when cleaning up with Gamsol and store oil-soaked rags in an Oily Rag Safety Can (such as those offered by JustRite) until they can be disposed of safely. Or, soak rags in water, place them in an old jar or similar container and dispose of them outside in your household garbage can or dumpster.

Ships by UPS Ground in the contiguous U.S. only. No UPS Air or USPS shipping is allowed. 128 fl oz cannot be shipped to CA, CO, CT, DE, MD, NH, RI, or UT due to regulations regarding VOCs (Volatile Organic Compounds). Only 33.8oz (1 quart) containers of Gamsol can be shipped to these eight states.

MSDS (Material Safety Data Sheet) available on request.

K7498	33.8 fl oz (approximately 1 quart)	\$20.25
K7499	128 fl oz (1 gallon)	\$52.50



Keep Looking Up
10.5 x 7 Gomuban
London Bellman
Portland, OR
@londonbellman

The Feeling Mountain
18 x 14 reduction woodcut
Carol Acquilano
Rochester, NY
@watereagle217



Barbacoa Cubana
11 x 11 reduction linocut
Ernie Wood
Austin, TX
erniewood.com



Girl, Resurrected
14 x 11 woodcut
Saffron Williams
Corpus Christi, TX
@number1tomato

Getting Started

Below is a checklist of suggested supplies for making relief prints in either the western or Japanese (*Moku Hanga*) style. Transferring the image to the block and carving are basically the same with both styles of printmaking. The two methods differ in how they are printed. In general, with Moku Hanga, water-based inks are transferred and spread out on the block using brushes, and prints are pulled using a handheld pad called a *baren*. With Western style woodcut or linocut printmaking, oil-based inks are applied to the block using a brayer, and prints are pulled using a printing press. A wooden spoon or baren can be used to pull the print but usually less ink will transfer to the paper. Modifying the ink with tack reducer and using lightweight paper helps.

More information is available at our Learning Center at imclains.com/productinfo/index.html. Feel free to call or email us with your questions.



Image Transfer and Carving

Available from McClain's

Transfer Drawing to the block: Polyfilm Carbon Paper Inkjet Transfer Paper

Blocks or Plates: Wood Blocks Linoleum Gomuban

Carving: Carving Tools Bench Hook Tool Carrier Quickwood

Sharpening: Honing Block and Compound Sharpening Stones Pocket Loupe



Printing Moku Hanga

Available from McClain's

Brushes: Mixing Brushes Printing Brushes Water Brush Sizing/Blending Brush

Ink: Bokuju (Sumi) Holbein Paste Pigments Akua Liquid Pigments Gouache Nori (rice paste)

Containers for water and ink: Cuppers

Printing Tools: Baren Camellia Oil Ategami (protective paper)

Paper: Printing Paper Newsprint Cutting Mat

Clean Up: Apron SavvySoap Nail brush

Additional Supplies for Moku Hanga

Carving: Waterproof glue Magnifying visor or glasses

Printing: Straight edge or long ruler Utility knife/blades Spray bottle Rags, small towels
 Damp Pack: newsprint or blotters, plastic bag Non-slip mat Chopsticks for stirring ink
 Baking Parchment Paper (alternative to Ategami)



Printing Western Style Woodcut or Linocut

Available from McClain's

Brayers: Narrow (1/4" - 4") Wide (6" or more)

Ink: Gamblin Relief Ink Caligo Safe Wash Relief Ink Ink Modifiers Skin Papers Ink Knives

Containers for ink: Metal Ink Cans

Printing Tools: Baren and Camellia Oil Ategami (protective paper) Spot Printer

Paper: Printing Paper Newsprint Cutting Mat

Clean Up: Apron Gloves Scraper Skin Barrier Cream Nail Brush Gamsol

Additional Supplies for Western Style Woodcut or Linocut

Carving: Waterproof glue Magnifying visor or glasses

Printing: Straight edge or long ruler Utility knife/blades Non-slip mat Wooden spoon
 Large, 3/8" or thicker tempered glass slab with rounded edges
 Baking Parchment Paper (alternative to Ategami)

Clean Up: Dawn dish washing liquid for water-soluble ink like Caligo; mineral or vegetable oil for traditional ink
 Cloth rags, paper towels



Feather Bed
4 x 2.75 wood engraving
Nicholas Wilson
Green Valley, AZ
nicholaswilsonstudio.com

Lord Banana
14 x 11 linocut
Daniel Villa
Stockton, CA
danielvillaart.com

Crown Wheel
40 x 24 reduction woodcut
Bobby Desmond Brown
Fresno, CA
@b_square92

Self Portrait
woodcut
Steven Hopkins
Milwaukee, WI
hopkins8763@sbcglobal.net



My Plum Tree, Special Edition
12.25 x 16 woodcut
Gene Jares
Mt Vernon, VA
12crowsstudio.com

KIKU
24 x 24 linocut
Fontaine Rodgers
DeLand, FL
fontainerodgers.com

Lullwater Idyll
9 x 12 linocut
Esther Schwab
Brooklyn, NY
erschwalb@gmail.com

Our Guarantee and Service

McClain's Guarantee We sincerely want you to be satisfied with any product you receive from us. If you are not satisfied with an item, please contact us and arrange to return it within a reasonable time for exchange or a refund in the manner of the original payment.

The only exception to this policy is paper. Due to the fragile nature of paper and the possibility of damage in return shipping, we cannot accept returns. We strongly recommend purchasing a Washi Sample Book or one or two sheets of paper to test before buying a large quantity.

The hard steel blades on Japanese tools can chip or break due to inexperience or carving habits acquired from using poor quality or dull tools. The smallest sizes are especially vulnerable to breaking because there is not a lot of metal there. Misuse is the responsibility of the person using the tool, but if you feel that there might be a defect, please contact us. We will ask you to return the tool to us either for repair or replacement at our discretion.

Our obligation is limited to the cost of the item; shipping costs are not covered. A restocking fee equal to 10% of the value of the item will be charged for items returned after three months. We are not responsible for damage caused by misuse or abuse of our products.

Returns and Exchanges Authorization is not required if you decide to return or exchange an item. Simply choose from the following options:

1) Return the item to us with a note inside the package telling us if you would like an exchange or refund. We will take care of your request as soon as we receive your package.

2) For faster service, place an order for the replacement item(s) through our website or call 800-832-4264 (U.S.) or 503-641-3555 (local or international). We will charge you for the new order and ship it to you as soon as possible. Send back the original item, including a note telling us if you would like a credit or refund. When we receive your return, we will either issue the refund or credit your account for the cost of the original item.

Our obligation is limited to the cost of the item; shipping costs are not covered. A restocking fee equal to 10% of the value of the item will be charged for items returned after three months.

Correcting Mistakes If we make a mistake filling your order, please phone or email us and we will correct it immediately. If a return or exchange is necessary, all shipping costs will be covered.

Pricing We make every effort to maintain stable prices. However, the price of many supplies is greatly affected by the exchange rate between the U.S., U.K. and Japan. Occasionally an increase cannot be avoided and we reserve the right to adjust prices without notice. Please visit imclains.com for the most current prices.

Professional Services

Tool Sharpening Any Japanese woodcut tool purchased from McClain's can be returned to Japan for professional sharpening. To hold down shipping and handling costs, tools are returned to Japan at the end of every odd month. Allow eight to twelve weeks for tools to make the round trip.

Daniel Jasa and Brad Owens in the U.S. also sharpen carving tools from any manufacturer and the turn-around time is much faster. Please go to www.imclains.com/profservices.html for more information.

Technical Questions The printmakers at McClain's are happy to talk with you about any printmaking questions you might have. For orders and technical questions, call 800-832-4264. For technical questions only or to exchange printmaking ideas, please call 503-641-3555.

Gift Certificates Gift Certificates come in any amount you choose. They can be delivered to the giver or receiver by email or Priority Mail. Our Gift Certificates are honored for two years after purchase.

Shopping at McClain's

McClain's is a mail-order-only business. **We do not have a store front and we are not open to the public.** Orders can be placed by phone, fax or on our secure internet site at imclains.com.

Phone or FAX Orders

U.S.: 800-832-4264 Fax: 503-641-3591

Local: 503-641-3555 International: 001+1+503-641-3555

Hours and Holidays Our office hours are 10:00 AM to 5:00 PM Pacific Time (1:00 to 8:00 PM Eastern Time), Monday through Friday. We are closed on weekends.

In 2024, McClain's will be closed on the following days: January 1, New Year's Day; May 27, Memorial Day; July 4 and 5 Independence Day; September 2, Labor Day; November 28 and 29, Thanksgiving; and December 24 and 25, Christmas Holiday.

Payment

All transactions are retail only We do not offer wholesale pricing. Quantity discounts are available on many items (see "Quantity Discount" below). Orders are not shipped until payment is received unless other arrangements have been made in advance.

Check or Money Order If you wish to pay by check or money order, please email or call us with your order. We will pack the order and contact you with the total due including shipping. We accept checks or money orders in U.S. dollars. A \$15 refiging fee is assessed on checks returned from the bank for insufficient funds.

Credit Cards We accept Visa, MasterCard, Discover and American Express credit and debit cards. We do not keep credit card numbers on file. Place your order online or fill out and send us the Order Form on the next page with your card number added under "Method of Payment."

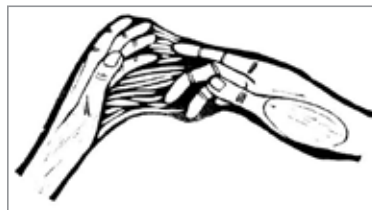
Invoices Purchase orders are accepted from established businesses and institutions. Please contact us for quotes. Oregon does not have a sales tax, so none is charged. We invoice on the day of shipping. Terms are Net 30 days from date of invoice. Shipping is F.O.B. McClain's, Beaverton, OR. After 30 days any unpaid balance will be considered delinquent and subject to a financial charge of 1.5% per month (18% APR). Over 60 days, a rebilling fee of \$5.00 is added to the total due.

Quantity Discounts Quantity discounts are available on Shina wood blocks, ArtPrint Linoleum, Gomuban, Monotype Plates, certain carving tools and sets, Akua Ink sets, Caligo Safe Wash Relief Ink sets, Gamblin Relief Ink sets, Coppers and all printmaking papers. For a complete list go to imclains.com/volumediscounts.html.

Hard Copy and Downloadable Catalogs New hard copy catalogs are published approximately every twelve months. Any errors are unintentional. Thank you for your help in calling them to our attention.

Catalog with an Order Feel free to request a copy of the catalog whenever you place an order. We are happy to send free catalogs to teachers for their own use and to give out to their students.

Catalog without an Order Download our most recent catalog by clicking on the catalog cover at the bottom of the left navigation sidebar on our website and print your own copy for free. If you prefer to receive a hard copy catalog by mail, there is a \$5.00 fee to cover the cost of the catalog plus shipping by First Class Mail within the U.S., \$10.00 to send the catalog internationally.



Disorganized
6.5 x 9.5 linocut
Kylie Cook
Kuna, ID
Kyliecookart@gmail.com

Shipping Information

We do our best to ship orders within two business days. However during busy times of the year, especially around the start of school terms and early winter, it may take longer for us to ship your order. If you need your supplies by a specific date, please tell us or let us know in the box marked "Special Instructions" in the shopping cart and we will do our best to make sure your order arrives in time.

Shipping rates are based on our actual cost from the carrier plus a small packaging fee. If you wish to know the exact shipping amount, please call, email or ask us in the box marked "Special Instructions" in the online shopping cart and we will be happy to give you all of your shipping options. Otherwise we will use the least expensive method. McClain's ships using either U.S. Mail or UPS. We recommend shipping by UPS because:

- Packages that do not arrive on time are easily located through the UPS tracking system at www.ups.com/track
- UPS guarantees the delivery date and then delivers on time very consistently
- Ground UPS shipping is usually less expensive if the package weighs more than 8lbs.

Orders to schools and universities are always shipped by UPS because someone signs for the package, making it easy for you to locate.

If you request that the UPS driver deliver the package without getting a signature, we will honor your request. However, in doing so you are accepting liability for the loss of the package. Neither UPS nor McClain's will reimburse you should the package be misplaced or stolen.

If you decide to have your order delivered to a different address after it has been shipped, UPS can locate the package and make this change. This will add several days onto the delivery time and you will be charged \$13.40, the same amount UPS charges us for making this change.

US Mail cannot track packages that are still in transit and they have a 30 day waiting period before considering insurance reimbursement. However, depending on destination, Priority Mail takes two to three days to be delivered, and it is usually less expensive than UPS for packages weighing 8lbs or less.

If you are facing a deadline, we can ship your order by Express Mail, UPS 3-Day Select, 2-Day or Next Day Air. Please let us know if you need your order by a particular date so we can let you know if there will be any problem with your chosen method of shipping.

Shipping By A Different Carrier

If you wish us to use a carrier other than UPS or U.S. Mail, let us know that you will be using a different carrier in the box labeled "Special Instructions" in the shopping cart. Our normal packing fee will be charged but you will not be charged for shipping. We will let you know when the package is ready to be picked up. Send a request to your carrier asking them to pick up the package using a return shipping label (DHL calls this service "Pickup and Return on Demand" (PROD) and FedEx calls it "Express Tag").

Shipping to Alaska and Hawaii

Orders to Alaska and Hawaii are only sent by USPS Priority Mail unless you specifically request otherwise. Please call or email if you would like an estimate of the different shipping costs.

International Shipping

Recipients of international shipments are responsible for all duty and taxes. Call 011+1+503-641-3555 to place orders by phone, or place your order through our secure website. We will pack your order, contact you with your shipping choices and rates, and then wait for your decision before charging anything on your credit card or shipping the order to you. For more information about international shipping, please go to imcclains.com/internationalship.html.

Will Call (Suspended until further notice due)

We are looking for a suitable location to drop off Will Call orders. Thank you for your patience.

Backorders

Occasionally we have to backorder an item. You are not charged for the item until it is shipped and no additional shipping is charged on backordered items. We automatically ship backorders that can be filled within one month after the order was placed. After that, we will contact you to make sure you still want the item before we ship.

Damaged Shipments

Open and inspect your order as soon as you receive it. If an item has been damaged in shipping, please keep it and save all of the packing materials. Call or email us and we will take care of the problem.



The Fisher Wolf
36 x 36 two block woodcut
Helen Cantrell
Old Lyme, CT
helencantrell.com

A Flash of Red
8.5 x 11 white line print
Mary Taitt
Grosse Pointe Farms, MI
taittems@gmail.com



The Wave
13 x 19 moku hanga
Cameron Bailey
New York, NY
cameronbaileyprints.com

Inky Depths
8 x 10 linocut
Isaac Faust
Delaware
fausthouseprints.etsy.com

top
Speechless
7 x 7 woodcut
Susan Borsuk
Concord, MA
fOlyfOliO.com

bottom
Snowy Egrets
14 x 16 reduction woodcut
Blue Butterfield
Portland, ME
bluebutterfield.com

top
Tattletale Tells Tales
25 x 38 woodcut
Christa Carleton
Missoula, MT
@chrstalynn

bottom
Wild Poppies
9 x 11 reduction linocut
Honore Lee
Grand Haven, MI
honorelee.com

Index

- Akua Liquid Pigment 18
- Apron 30
- Ateгами (protective paper) 23
- Ball Bearing Baren 22
- Bamboo Roll-Up (carrier) 10
- Bamboo Sheath 23
- Baren
 - Ateгами (protective paper) 23
 - Ball-Bearing Baren 22
 - Camellia Oil 23
 - Cover for baren 23
 - Disk Baren 22
 - Hon Baren 22
 - Murasaki Baren 22
 - Standard Baren 22
 - Takenokawa (bamboo sheath) 23
- Barrier Cream 31
- Bench Hook 4
- Blocks
 - Cherry Plywood 3
 - Gomuban (rubber plate) 3
 - Linoleum 3
 - Monotype Plates 3
 - Shina Plywood 2
- Books 28-29
- Brayers 16
- Brush Cleaner 31
- Brushes 14-15
- Burnt Plate Oil #000 21
- Caligo Safe Wash Relief Ink 20
- Camellia Oil 23
- Cans for ink 21
- Canvas Knife Carrier 11
- Carbon Paper 5
- Cards, Washi 26
- Carry All 30
- Carving Tools 6-11
- Checklist 32-33
- Cherry Plywood 3
- Crocker Sharpener 12
- Cuppers 19
- Cutting Mat 5
- Discounts, Quantity Buying 34
- Disk Baren 22
- Dosa Kit (sizing) 27
- Dragon Skin 15
- DVDs 28
- Dyna Cloths 31
- Engraver's Sandbag 12
- Engraving Tools 12
- Fabric Ink 21
- Gamblin Relief Ink 21
- Gamsol 21, 31
- Glassine 27
- Gloves 30
- Gomuban (rubber plate) 3
- Gouache 18
- Hand Cleaner 31
- Holbein Paste Pigments 17
- Honing Block and compound 13
- Ink
 - Akua Liquid Pigment 18
 - Bokuju 18
 - Caligo Safe Wash Relief Ink 20
 - Cuppers 19
 - Gamblin Ink 21
 - Gouache 18
 - Holbein Paste Pigments 17
 - Ink Cans 21
 - Ink Knife 21
 - Modifiers 18, 20-21
 - Scraper 30
 - Skin papers 20-21
 - Sumi 18
 - Tosai's Gouache Set 18
- InkJet Transfer Paper 5
- Ink Knife 21
- Japanese Brayers 16
- Japanese Printmaking Kits 11
- Japanese Woodcut Tools 6-10
- Kento Registration Board 23
- Kits 11
- Leather Honing Block 13
- Linoleum 3
- Magnifiers 13
- Mallets 7
- Metallic Ink 20
- Mica 19
- Mixing brushes 15
- Monotype Plates 3
- Motorized sharpener 14
- Mug 30
- Newsprint 27
- Nori (rice paste) 19
- Oil Stones 13
- Paper 24-27
 - Carbon Paper 5
 - Comparison Chart 27
 - Inkjet Transfer Paper 5
 - Polyfilm Tracing Paper 5
- Paper sample book 24
- Paste Pigments 17
- PinPress 23
- Plywood
 - Shina 2
- Polyfilm Tracing Paper 5
- QuikWood 4
- Registration Board 23
- Rice Paste and Starch 19
- Rubber Plate (Gomuban) 3
- Sandbag, Engraver's 12
- SavvySoap 31
- Scraper 30
- Set, engraving tools 12
- Sets, woodcut tools 7, 9, 10
- Sharpener, motorized 14
- Sharpening Stones 13
- Shina plywood 2
- Sizing (for paper) 27
- Skin Papers 20-21
- SkinSafer Barrier Cream 31
- Soap 31
- Speedball Brayers 16
- Standard Baren 22
- Starch, rice 19
- Steiner Mixing Brushes 15
- Stencil Cutter 10
- Sumi (ink) 18
- Takach Brayers 16
- Takenokawa (bamboo sheath) 23
- Tama To (circle cutter) 6
- Textile ink 21
- Tools
 - Carriers 11
 - Engraving Tools 12
 - Honing 13
 - Ink Knives 21
 - Set, Engraving 12
 - Sets, Woodcut 7, 9, 10
 - Sharpening 13-14
 - Stencil Cutter 11
 - Woodcut Tools 6-11
- Tosai's Gouache Set 18
- Tote 30
- Tracing Paper, Polyfilm 5
- Transfer Paper 5
- Washi Cards 26
- Washi (Japanese handmade paper) 24-26
- Washi Sample Book 24
- Whetstones 13
- Woodblock Printmaking Kit 11
- Wood Blocks 2
- Wood Engraving Tools 12
- Wood repair 4
- Work Sharp WS3000 14



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Fax: 503-641-3591

Orders: 800-832-4264